

Works Cited

- Abernethy, George W. 1983. 'The Germanic Metrical Charms' (unpublished doctoral thesis, University of Wisconsin)
- Acker, Paul. 1998. *Revising Oral Theory: Formulaic Composition in Old English and Old Icelandic Verse*, Garland Studies in Medieval Literature, 16/Garland Reference Library of the Humanities, 2104 (New York: Garland)
- Acker, Paul. 2002. 'Dwarf-Lore in *Alvíssmál*', in *The Poetic Edda: Essays on Old Norse Mythology*, ed. by Paul Acker and Carolyne Larrington (New York: Routledge), pp. 215–27
- Alfano, Christine. 1992. 'The Issue of Feminine Monstrosity: A Reevaluation of Grendel's Mother', *Comitatus*, 23: 1–16
- Almqvist, Bo. 1978–81. 'Scandinavian and Celtic Folklore Contacts in the Earldom of Orkney', *Saga-Book of the Viking Society*, 20: 80–105
- Almqvist, Bo. 2000. 'I marginalen till *Sejd*', in *Sejd och andra studier i nordisk själsuppfattning av Dag Strömbäck med bidrag av Bo Almqvist, Gertrud Gidlund, Hans Mebius*, ed. by Gertrud Gidlund, Acta Academiae Regiae Gustavi Adolphi, 72 (Hedemora: Gidlund), pp. 237–72
- Althochdeutsches Wörterbuch*. 1968–. (Berlin: Akademie Verlag)
- Alver, Bente Gullveig and Torunn Selberg. 1987. 'Folk Medicine as Part of a Larger Concept Complex', *Arv*, 43: 21–44
- Amos, Ashley Crandell. 1980. *Linguistic Means of Determining the Dates of Old English Literary Texts*, Medieval Academy Books, 90 (Cambridge, MA: Medieval Academy of America)
- Amours, F.J. (ed.). 1903–14. *The Original Chronicle of Andrew of Wyntoun: Printed on Parallel Pages from the COTTONIAN and WEMYSS MSS., with the Variants of the Other Texts*, The Scottish Text Society, 1st series, 50, 53–54, 56–57, 63, 6 vols (Edinburgh: Blackwood)
- Anderson, O. S. (ed.). 1941. *Old English Material in the Leningrad Manuscript of Bede's Ecclesiastical History*, Skrifter utgivna av Kungl. Humanistiska Vetenskapssamfundet i Lund/Acta Regiae Societatis Humaniorum Litterarum Lundensis, 31 (Lund: Gleerup)
- Andersson, Theodore M. 1986. 'An Interpretation of *Piðreks saga*', in *Structures and Meaning in Old Norse Literature*, ed. by John Lindow, Lars Lönnroth and Gerd Wolfgang Weber (Odense: Odense University Press), pp. 347–77
- Andersson, Thorsten. 1992. 'Orts- und Personennamen als Aussagequelle für die altgermanische Religion', in *Germanische Religionsgeschichte: Quellen und*

- Quellenprobleme*, ed. by Heinrich Beck, Detlev Ellmers and Kurt Schier, Ergänzungsbände zum Reallexikon der germanischen Altertumskunde, 5 (Berlin: de Gruyter), pp. 508–40
- Ankarloo, Bengt. 2002. 'Witch Trials in Northern Europe, 1450–1700', in *Witchcraft and Magic In Europe: The Period of the Witch Trials*, by Bengt Ankarloo, Stuart Clark and William Monter, The Athlone History of Witchcraft and Magic in Europe, 4 (London: Athlone), pp. 53–95
- Anlezark, Daniel. 2000. 'An Ideal Marriage: Abraham and Sarah in Old English Literature', *Medium Ævum*, 69: 187–210
- Arent, A. Margaret. 1969. 'The Heroic Pattern: Old Germanic Helmets, *Beowulf* and *Grettis saga*', in *Old Norse Literature and Mythology: A Symposium*, ed. by Edgar C. Polomé (Austin: University of Texas Press), pp. 130–99
- Argyll: An Inventory of the Ancient Monuments*. 1971–92. The Royal Commission on the Ancient and Historical Monuments of Scotland, 7 vols ([Edinburgh]: HMSO)
- Ármann Jakobsson. 1998. 'History of the Trolls? *Bárðar saga* as an Historical Narrative', *Saga-Book of the Viking Society*, 25: 53–71
- Ármann Jakobsson. 2003. 'Queens of Terror: Perilous Women in *Hálfs saga* and *Hrólfs saga kraka*', in *Fornaldarsagornas struktur och ideologi: Handlingar från ett symposium i Uppsala 31.8–2.9 2001*, ed. by Ármann Jakobsson, Annette Lassen and Agneta Ney, Nordiska texter och undersökningar, 28 (Uppsala: Uppsala Universitet, Institutionen för Nordiska Språk), pp. 173–89
- Ásgeir Blöndal Magnússon. 1989. *Íslensk orðsifjabók* ([Reykjavík]: Orðabók Háskólans)
- Atherton, M. 1993. 'The Figure of the Archer in *Beowulf* and the Anglo-Saxon Psalter', *Neophilologus*, 77: 653–57
- Atkinson, Charles M. 1981. 'O AMNOS TU THEU: The Greek Agnus Dei in the Roman Liturgy from the Eighth to the Eleventh Century', *Kirchenmusikalische Jahrbuch*, 68: 7–30
- Austin, Greta. 2002. 'Marvelous Peoples or Marvelous Races? Race and the Anglo-Saxon *Wonders of the East*', in *Marvels, Monsters, and Miracles: Studies in the Medieval and Early Modern Imaginations*, ed. by Timothy S. Jones and David A. Sprunger, Studies in Medieval Culture, 42 (Kalamazoo, MI: Medieval Institute Publications), pp. 25–51
- Austin, Greta. 2004. 'Jurisprudence in the Service of Pastoral Care: The *Decretum* of Burchard of Worms', *Speculum*, 79: 929–59

- Baetke, Walter. 1964. *Yngvi und die Ynglinger: Eine quellenkritische Untersuchung über das nordische 'Sakralkönigtum'*, Sitzungsberichte der sächsischen Akademie der Wissenschaften zu Leipzig, Philologisch-historische Klasse, 109/3 (Berlin: Akademie-verlag)
- Balzer, Marjorie Mandelstam. 2003 [1996]. 'Sacred Genders in Siberia: Shamans, Bear Festivals, and Androgyny', in *Shamanism: A Reader*, ed. by Graham Harvey (London: Routledge), pp. 242–61 (first publ. *Reversals and Gender Cultures: Anthropological and Historical Perspectives*, ed. by Sabrina Petra Ramet (London: Routledge, 1996))
- Bamberger, Joan. 1974. 'The Myth of Matriarchy: Why Men Rule in Primitive Society', in *Woman, Culture and Society*, ed. by Michelle Zimbalist Rosaldo and Louise Lamphere (Stanford: Stanford University Press), pp. 263–80
- Bammesberger, Alfred. 1990. *Die Morphologie des urgermanischen Nomens*, Untersuchungen zur vergleichenden Grammatik der germanischen Sprachen, 2 (Heidelberg: Winter)
- Banich, Marie T. and Molly Mack (ed.). 2003. *Mind, Brain, and Language: Multidisciplinary Perspectives* (Mahwah, N.J.: Lawrence Erlbaum Associates)
- Barley, Nigel F. 1974. 'Perspectives on Anglo-Saxon Names', *Semiotica*, 11: 1–31
- Barnicle, Mary Elizabeth (ed.). 1927. *The Seege or Batayle of Troye: A Middle English Metrical Romance*, Early English Text Society, 172 (London: Oxford University Press)
- Bartlett, Robert. 1994. 'Symbolic Meanings of Hair in the Middle Ages', *Transactions of the Royal Historical Society*, 6th series, 4: 43–60
- Bartlett, Robert. 2000. *England under the Norman and Angevin Kings, 1075–1225* (Oxford: Clarendon Press)
- Bartra, Roger. 1994. *Wild Men in the Looking Glass: The Mythic Origins of European Otherness*, trans. by Carl T. Berrisford (Ann Arbor: University of Michigan Press)
- Bauschatz, Paul C. 1975. 'Urth's Well', *Journal of Indo-European Studies*, 3: 53–86
- Bazire, Joyce and James E. Cross (ed.). 1989. *Eleven Old English Rogationtide Homilies*, Kings College London Medieval Studies, 4, 2nd edn (London: Kings College London)
- Bell, Alexander (ed.). 1960. *L'Estoire des Engleis by Geffrei Gaimar*, Anglo-Norman Texts, 14–16 (Oxford: Blackwell)
- Benson, Larry D. (ed.). 1987. *The Riverside Chaucer*, 3rd edn (Boston: Houghton Mifflin)
- Berger, Peter L. and Thomas Luckmann. 1967. *The Social Construction of Reality: A Treatise in the Sociology of Knowledge* (London: Allen Lane)
- Berman, Melissa A. 1982. 'Egils saga and Heimskringla', *Scandinavian Studies*, 54: 21–50

- Bertelsen, Henrik (ed.). 1905–11. *Þiðriks saga af Bern*, Samfund til Udgivelse af Gammel Nordisk Litteratur, 34, 2 vols (Copenhagen: Møller)
- Best, R. I. (ed.). 1907. ‘The Adventures of Art Son of Conn, and the Courtship of Delbchæm’, *Ériu*, 3: 149–73
- Bethurum, Dorothy (ed.). 1957. *The Homilies of Wulfstan* (Oxford: Oxford University Press)
- Bibire, Paul. 1986. ‘Freyr and Gerðr: The Story and its Myths’, in *Sagnaskemmtun: Studies in Honour of Hermann Pálsson on his 65th Birthday, 28th May 1986*, ed. by Rudolf Simek, Jónas Kristjánsson and Hans Bekker-Nielsen (Vienna: Böhlau), pp. 19–40
- Bierbaumer, Peter. 1975–79. *Der botanische Wortschatz des Altenglischen*, 3 vols, Grazer Beiträge zur Englischen Philologie, 1–3 (Bern: Lang)
- Biggam, C. P. 1995. ‘Sociolinguistic Aspects of OE Colour Lexemes’, *Anglo-Saxon England*, 24: 51–65
- Birch, Walter de Gray. 1999. *Index Saxonicus: An Index to All the Names in ‘Cartularium Saxonicum: A Collection of Charters Relating to Anglo-Saxon History’* (London: Phillimore)
- Bischoff, Bernhard and others (ed.). 1988. *The Épinial, Erfurt, Werden, and Corpus Glossaries*, Early English Manuscripts in Facsimile, 22 (Copenhagen: Rosenkilde and Bagger)
- Bischoff, Bernhard and M. B. Parkes. 1988. ‘Palaeographical Commentary’, in *The Épinial, Erfurt, Werden, and Corpus Glossaries*, ed. by Bernhard Bischoff and others, Early English Manuscripts in Facsimile, 22 (Copenhagen: Rosenkilde and Bagger), pp. 13–26
- Bjarni Aðalbjarnarson (ed.). 1941–51. *Snorri Sturluson: Heimskringla*, Íslenzk fornrit, 26–28, 3 vols (Reykjavík: Hið Íslenska Fornritfélag)
- Bjarni Guðnason. 1981. ‘The Icelandic Sources of Saxo Grammaticus’, in *Saxo Grammaticus: A Medieval Author between Norse and Latin Culture*, ed. by Karsten Friis-Jensen, Danish Medieval History & Saxo Grammaticus: A Symposium Held in Celebration of the 500th Anniversary of the University of Copenhagen, 2 (Copenhagen: Museum Tusulanum Press), pp. 79–93
- Bjork, R. E. and A. Obermeier. 1997. ‘Date, Provenance, Author, Audiences’, in *A Beowulf Handbook*, ed. by R. E. Bjork and J. D. Niles (Exeter: University of Exeter Press), pp. 13–34
- Blair, John. 1995. ‘Anglo-Saxon Pagan Shrines and their Prototypes’, *Anglo-Saxon Studies in Archaeology and History*, 8: 1–28
- Blain, Jenny. 2002. *Nine Worlds of Seidr-Magic: Ecstasy and Neo-Shamanism in North European Paganism* (London: Routledge)

- Blake, N. F. (ed.). 1972. *Middle English Religious Prose* (London: Arnold)
- Bloch, Maurice. 1991. 'Language, Anthropology and Cognitive Science', *Man*, 26: 183–98
- Boberg, Inger M. 1966. *Motif-Index of Early Icelandic Literature*, Bibliotheca Arnarnagana, 27 (Copenhagen: Munksgaard)
- Boklund-Lagopoulou, Karin. 2002. *'I Have a Yong Suster': Popular Song and the Middle English Lyric* (Dublin: Four Courts Press)
- Bolte, Johannes (ed.). 1901–6. *Georg Wickrams Werke*, Bibliothek des Litterarischen Vereins in Stuttgart, 222–23, 229–33, 236–37, 241, 8 vols (Tübingen: Den Litterarischen Verein in Stuttgart)
- Bonser, W. 1926. 'Magical Practices against Elves', *Folk-lore*, 37: 350–63
- Bonser, Wilfrid. 1939. 'Survivals of Paganism in Anglo-Saxon England', *Transactions of the Birmingham Archaeological Society*, 56: 37–70
- Bonser, Wilfrid. 1963. *The Medical Background of Anglo-Saxon England: A Study in History, Psychology and Folklore*, The Wellcome Historical Medical Library, n.s. 3 (London: Wellcome Historical Medical Library)
- Boor, Helmut de. 1924. 'Der Zwerg in Skandinavien', in *Fest Schrift: Eugen Mogk zum 70. Geburtstag 19. Juli 1924* (Halle an der Saale: Niemeyer), pp. 536–57
- Boor, Helmut de (ed.). 1972. *Das Nibelungenlied: Nach der Ausgabe von Karl Bartsch*, 20th edn (Wiesbaden: Brockhaus)
- Borsje, Jacqueline. 1996. *From Chaos to Enemy: Encounters with Monsters in Early Irish Texts. An Investigation Related to the Process of Christianization and the Concept of Evil*, *Instrumenta patristica*, 29 (Steenbrugis: in Abbatia S. Pertri; Turnhout: Brepols)
- Boswell, John. 1988. *The Kindness of Strangers: The Abandonment of Children in Western Europe from Late Antiquity to the Renaissance* (London: Allen Lane)
- Bosworth, J. and T. Northcote Toller. 1898. *An Anglo-Saxon Dictionary* (London: Oxford University Press)
- Boyer, Régis. 1986. *Le monde du double: la magie chez les anciens Scandinaves* (Paris: Berg International)
- Brady, Caroline. 1983. '“Warriors” in *Beowulf*: An Analysis of the Nominal Compounds and an Evaluation of the Poet's Use of them', *Anglo-Saxon England*, 11: 199–246
- Branston, Brian. 1957. *The Lost Gods of England* (London: Thames and Hudson)
- Braune, Wilhelm (ed.). 1969. *Althochdeutsches Lesebuch*, 15th edn by Ernst A. Ebbinghaus (Tübingen: Niemeyer)
- Braune, Wilhelm. 1987. *Althochdeutsche Grammatik*, 14th rev. edn by Hans Eggers, Sammlung kurzer Grammatiken germanischer Dialekte, 5 (Tübingen: Niemeyer)
- Bredsdorff, Thomas. 2001 [1971]. *Chaos & Love: The Philosophy of the Icelandic*

- Family Sagas*, trans. by John Tucker (Copenhagen: Museum Tusculanum Press) (first publ. *Kaos og kærlighed: en studie i islændingesagaers livsbillede* (Copenhagen: Glydendal, 1971))
- Breeze, Andrew. 1993. 'Old English *Trum* "Strong", *Truma* "Host": Welsh *Trwm* "Heavy" ', *Notes and Queries*, n.s. 40: 16–19
- Breeze, Andrew. 1997. 'Old English *Wann*, "Dark; Pallid": Welsh *Gwann* "Weak; Sad, Gloomy" ', *ANQ*, 10: 10–13
- Bremmer, Rolf H. 1988. 'The Old Frisian Component in Holthausen's *Altenglisches etymologisches Wörterbuch*', *Anglo-Saxon England*, 17: 5–13
- Brink, Stefan. 1995. 'Home: The Term and the Concept from a Linguistic and Settlement-Historical Viewpoint', in *The Home: Words, Interpretations, Meanings, and Environments*, ed. by David N. Benjamin (Aldershot: Avebury), pp. 17–24
- Brink, Stefan. 1996. 'Political and Social Structures in Early Scandinavia', *Tor*, 28: 235–81
- Brink, Stefan. 1997. 'Political and Social Structures in Early Scandinavia II: Aspects of Space and Territoriality—the Settlement District', *Tor*, 29: 389–437
- Brink, Stefan. 1999a. 'Social Order in the Early Scandinavian Landscape', in *Settlement and Landscape: Proceedings of a Conference in Århus, Denmark, May 4–7 1998*, ed. by Charlotte Fabech and Jytte Ringtved (Højbjerg: Jutland Archaeological Society), pp. 423–38
- Brink, Stefan. 1999b. 'Fornskandinavisk religion—förhistoriskt samhälle: En bosättningshistorisk studie av centralorder i Norden', in *Religion och samhälle i det förkristna Norden: Et symposium*, ed. by Ulf Drobin and others (Odense: Odense Universitetsforlag), 11–55
- Brink, Stefan. 2001. 'Mythologizing Landscape: Place and Space of Cult and Myth', in *Kontinuitäten und Brüche in der Religionsgeschichte: Festschrift für Anders Hultgård zu seinen 65. Geburtstag am 23.12.2001 in Verbindung mit Olof Sundqvist und Astrild van Nahl*, ed. by Michael Strausberg, *Ergänzungsbände zum Reallexikon der germanischen Altertumskunde*, 31 (Berlin: de Gruyter), pp. 76–112
- Broedel, Hans Peter. 2003. *The 'Malleus maleficarum' and the Construction of Witchcraft: Theology and Popular Belief* (Manchester: Manchester University Press)
- Bronnenkant, L. J. 1982–83. 'Thurstable Revisited', *The English Place-Name Society Journal*, 15: 9–19
- Brook, G. L. and R. F. Leslie (ed.). 1963–78. *Lazamon: Brut*, Early English Text Society, 250, 277, 2 vols (London: Oxford University Press)

- Brooks, N. P. 1978. 'Arms, Status and Warfare in Late-Saxon England', in *Ethelred the Unready: Papers from the Millenary Conference*, ed. by David Hill, British Archaeological Reports, British Series, 59 (Oxford: BAR), pp. 81–103
- Brown, Michelle P. 2001. 'Female Book-Ownership and Production in Anglo-Saxon England: The Evidence of the Ninth-Century Prayerbooks', in *Lexis and Texts in Early English: Studies Presented to Jane Roberts*, ed. by Christian Kay and Louise M. Sylvester, Costerus New Series, 133 (Amsterdam: Rodopi), pp. 45–67
- Bullough, Vern L. 1976. *Sexual Variance in Society and History* (Chicago: The University of Chicago Press)
- Bullough, Vern L. and Bonnie Bullough. 1993. *Cross Dressing, Sex, and Gender* (Philadelphia: University of Pennsylvania Press)
- Burke, Peter. 1994. *Popular Culture in Early Modern Europe*, rev. repr. (Aldershot: Scolar Press)
- Burke, Peter. 1997a. 'Strengths and Weaknesses of the History of Mentalities', in *Varieties of Cultural History* (Cambridge: Polity), pp. 162–82 (rev. from *History of European Ideas*, 7 (1986), 439–51)
- Burke, Peter. 1997b. 'Unity and Variety in Cultural History', in *Varieties of Cultural History* (Cambridge: Polity), pp. 183–212
- Burrow, J. A. 1995. 'Elvish Chaucer', in *The Endless Knot: Essays on Old and Middle English in Honor of Marie Borroff*, ed. by M. Teresa Tavormina and R. F. Yeager (Cambridge: Brewer), pp. 105–11
- Burson, Anne. 1983. 'Swan Maidens and Smiths: A Structural Study of *Völundarkviða*', *Scandinavian Studies*, 55: 1–19
- Buxton, Richard. 1994. *Imaginary Greece: The Contexts of Mythology* (Cambridge: Cambridge University Press)
- Bynum, Caroline Walker. 1984. 'Women's Stories, Women's Symbols: A Critique of Victor Turner's Theory of Liminality', in *Anthropology and the Study of Religion*, ed. by Robert L. Moore and Frank E. Reynolds (Chicago: Center for the Scientific Study of Religion), pp. 105–25
- Cahen, Maurice. 1921. *Le mot 'dieu' en vieux-scandinave*, Collection linguistique publiée par la Société de Linguistique de Paris, 10 (Paris: Champion)
- Cahen, M. 1924. 'L'adjectif "divin" en germanique', *Mélanges offerts à M. Charles Andler par ses amis et ses élèves*, Publications de la Faculté des Lettres de l'Université de Strasbourg, 21 (Strasbourg: Librairie Istra), pp. 79–107
- Caie, Graham D. 1998. 'Infanticide in an Eleventh-Century Old English Homily', *Notes and Queries*, n.s. 45: 275–76
- Cameron, Kenneth. 1996. *English Place-Names*, new edn (London: Batsford)
- Cameron, M. L. 1985. 'Aldhelm as Naturalist: A Re-Examination of some of his

- Enigmata*, *Peritia*, 4: 117–33
- Cameron, M. L. 1992. 'The Visions of Saints Anthony and Guthlac', in *Health, Disease and Healing in Medieval Culture*, ed. by Sheila Campbell, Bert Hall and David Klausner (Basingstoke: Macmillan), pp. 152–58
- Cameron, M. L. 1993. *Anglo-Saxon Medicine*, Cambridge Studies in Anglo-Saxon England, 7 (Cambridge: Cambridge University Press)
- Campbell, A. 1959. *Old English Grammar* (Oxford: Oxford University Press)
- Campbell, Alistair. 1972. *An Anglo-Saxon Dictionary: Enlarged Addenda and Corrigenda* (Oxford: Clarendon Press)
- Carey, John. 1994. 'The Uses of Tradition in *Serglige Con Culainn*', in *Ulidia: Proceedings of the First International Conference on the Ulster Cycle of Tales, Belfast and Emain Macha, 8–12 April 1994*, ed. by J. P. Mallory and Gerard Stockman (Belfast: December), pp. 77–84
- Carey, John. 1995. 'Native Elements in Irish Pseudohistory', in *Cultural Identity and Cultural Integration: Ireland and Europe in the Early Middle Ages*, ed. by Doris Edel (Blackrock: Four Courts Press), pp. 45–60
- Carey, John. 1999. 'Cú Chulainn as Ailing Hero', in *An Snaidhm Ceilteach: Gnìomharran 10mh Comhdhail Eadar-Nàiseanta na Ceiltis, Imleadhar a h-Aon Cànan, Litreachas, Eachdraidh, Cultar/Celtic Connections: Proceedings of the Tenth International Congress of Celtic Studies, Volume One, Language, Literature, History, Culture*, ed. by Ronald Black, William Gillies and Roibeard Ó Maolalaigh (East Linton: Tuckwell), pp. 190–98
- Carey, John. 2002. 'Werewolves in Medieval Ireland', *Cambrian Medieval Celtic Studies*, 44 (Winter), 37–72
- Carney, James. 1955. *Studies in Irish Literature and History* (Dublin: Dublin Institute for Advanced Studies)
- Carr, Charles T. 1939. *Nominal Compounds in Germanic*, St Andrews University Publications, 41 (London: Oxford University Press)
- Caws, Peter. 2000. *Structuralism: A Philosophy for the Human Sciences*, 2nd edn (New York: Humanity Books)
- Chadwick, N. K. 1946. 'Norse Ghosts (a Study in the *Draugr* and the *Haugbúi*)', *Folk-Lore*, 57: 50–65, 106–27
- Chadwick, Nora Kershaw. 1953–57. 'Literary Tradition in the Old Norse and Celtic World', *Saga-Book of the Viking Society*, 14: 164–99
- Chamber, R. W. 1912. *Widsith: A Study in Old English Heroic Legend* (Cambridge: Cambridge University Press)
- Chambers, Robert. 1861. *Domestic Annals of Scotland: From the Reformation to the Revolution*, 2 vols (Edinburgh: W. & R. Chambers)

- Chance, Jane. 1986. *Woman as Hero in Old English Literature* (Syracuse: Syracuse University Press)
- Chance, Jane. 1994–2000. *Medieval Mythography*, 2 vols (Gainesville: University Press of Florida)
- Chesnutt, Michael Chesnutt. 1968. ‘An Unsolved Problem in Old Norse-Icelandic Literary History’, *Mediaeval Scandinavia*, 1: 122–34
- Chickering, Howell D. Jr. 1971. ‘The Literary Magic of *Wið Færstice*’, *Viator*, 2: 83–104
- Christiansen, Reidar Th. 1958. *The Migratory Legends: A Proposed List of Types with a Systematic Catalogue of the Norwegian Variants*, FF Communications, 175 (Helsinki: Suomalainen Tiedekatemia)
- Clark, Cecily (ed.). 1970. *The Peterborough Chronicle 1070-1154*, 2nd edn (Oxford: Clarendon Press)
- Clark, Cecily. 1992. ‘Onomastics’, in *The Cambridge History of the English Language, Volume 1: The Beginnings to 1066*, ed. by Richard M. Hogg (Cambridge: Cambridge University Press), pp. 452–89
- Clark Hall, John R. 1960. *A Concise Anglo-Saxon Dictionary*, 4th rev. edn by Herbert D. Meritt (Cambridge: Cambridge University Press)
- Clarke, Basil (ed. and trans.). 1973. *Life of Merlin: Geoffrey of Monmouth, ‘Vita Merlini’* (Cardiff: University of Wales Press)
- Clayton, John and others. 1885. ‘On the Discovery of Roman Inscribed Altars, &c., at Housesteads, November, 1883’, *Archaeologia Aeliana*, n.s. 10: 148–72
- Clayton, Mary. 1994. ‘Ælfric’s *Judith*: Manipulative or Manipulated?’, *Anglo-Saxon England*, 23: 215–27
- Cleasby, Richard and Gudbrand Vigfusson. 1957. *An Icelandic-English Dictionary*, 2nd edn by William A. Craigie (Oxford: Oxford University Press)
- Clemons, Peter. 1995. *Interactions of Thought and Language in Old English Poetry*, Cambridge Studies in Anglo-Saxon England, 12 (Cambridge: Cambridge University Press)
- Clover, Carol J. 1986. ‘Warrior Maidens and other Sons’, *Journal of English and Germanic Philology*, 85: 35–49
- Clover, Carol J. 1988. ‘The Politics of Scarcity: Notes on the Sex Ratio in Early Scandinavia’, *Scandinavian Studies*, 60: 147–88
- Clover, Carol J. 1993. ‘Regardless of Sex: Men, Women, and Power in Early Northern Europe’, *Speculum*, 68: 363–87
- Clunies Ross, Margaret. 1986. *Skáldskaparmál: Snorri Sturluson’s Ars Poetica and Medieval Theories of Language*, The Viking Collection, 4 (Odense: Odense University Press)
- Clunies Ross, Margaret. 1994–98. *Prolonged Echoes: Old Norse Myths in Medieval*

- Northern Society*, The Viking Collection: Studies in Northern Civilization, 7, 10, 2 vols ([Odense]: Odense University Press)
- Coatsworth, Elizabeth and Michael Pinder. 2002. *The Art of the Anglo-Saxon Goldsmith: Fine Metalwork in Anglo-Saxon England, its Practice and Practitioners*, Anglo-Saxon Studies, 2 (Cambridge: Boydell)
- Cockayne, Oswald (ed.). 1864–66. *Leechdoms, Wortcunning and Starcraft of Early England*, The Rolls Series, 35, 3 vols (London: Longman and others)
- Cohen, Jeffrey Jerome. 1996. ‘Monster Culture (Seven Theses)’, in *Monster Theory: Reading Culture*, ed. by Jeffrey Jerome Cohen (Minneapolis: University of Minnesota Press), pp. 3–25
- Cohen, Jeffrey Jerome. 1999. *Of Giants: Sex, Monsters, and the Middle Ages*, Medieval Cultures, 17 (Minneapolis: University of Minnesota)
- Cohn, Norman. 1993. *Europe’s Inner Demons: The Demonization of Christians in Medieval Christendom*, rev. edn (London: Pimlico)
- Colgrave, Bertram (ed. and trans.). 1956. *Felix’s Life of Saint Guthlac* (Cambridge: Cambridge University Press)
- Colgrave, Bertram (ed. and trans.). 1968. *The Earliest Life of Gregory the Great, by an Anonymous Monk of Whitby* (Lawrence: University of Kansas Press)
- Colgrave, Bertram and R. A. B. Mynors (ed.). 1991. *Bede’s Ecclesiastical History of the English People*, corr. repr. (Oxford: Oxford University Press)
- Collingwood, R. G. and R. P. Wright. 1965. *The Roman Inscriptions of Britain I: Inscriptions on Stone* (Oxford: Oxford University Press)
- Colman, Fran. 1988. ‘What is in a Name?’, in *Historical Dialectology: Regional and Social*, ed. by Jacek Fisiak, Trends in Linguistics: Studies and Monographs, 37 (Berlin: Mouton de Gruyter), pp. 111–37
- Colman, Fran. 1992. *Money Talks: Reconstructing Old English*, Trends in Linguistics: Studies and Monographs, 56 (Berlin: Mouton de Gruyter)
- Colman, Fran. 1996. ‘Names will never Hurt me’, in *Studies in English Language and Literature: ‘Doubt Wisely’; Papers in Honour of E. G. Stanley*, edited by M. J. Toswell and E. M. Tyler (London: Routledge), pp. 13–28
- Colman, Fran. 1997. ‘“Elves” and Old English Proper Names’, in *From Runes to Romance: A Festschrift for Gunnar Persson on his Sixtieth Birthday, November 9, 1997*, ed. by Mats Rydén and others, Umeå Studies in the Humanities, 140 (Umeå: Umeå Universitet), pp. 21–31
- Connor, W. R. 1988. ‘Seized by the Nymphs: Nympholepsy and Symbolic Expression in Classical Greece’, *Classical Antiquity*, 7: 155–89
- Cook, Robert and Mattias Tveitane (ed.). 1979. *Strengleikar: An Old Norse Translation of Twenty-one Old French Lais*, Norsk Historisk Kjeldeskrift-institut, norrøne

- tekster, 3 (Oslo: Kjeldeskriftfondet)
- Cooke, Jessica. 1994. 'The Harley Manuscript 3376: A Study in Anglo-Saxon Glossography' (unpublished doctoral dissertation, University of Cambridge)
- Cooke, Jessica. 1997. 'Worcester Books and Scholars, and the Making of the Harley Glossary: British Library MS. Harley 3376', *Anglia*, 115: 441–68
- Cooke, William. 2003. '“Aluen swiðe sceone”: How Long did OE *Ælfen/Elfen* Survive in ME?', *English Language Notes*, 41: 1–6
- Cormak, M. 1992. '“Fjólkunnigri kono scalltu í faðmi sofa”: Sex and the Supernatural in Icelandic Saints' Lives', *Skáldskaparmál*, 2: 221–28
- Craig, W.J. (ed.). 1905. *Shakespeare: Complete Works* (London: Oxford University Press)
- Craigie, James (ed.). 1982. *Minor Prose Works of King James VI and I: Daemonologie, The Trve Lawe of Free Monarchies, a Counterblaste to Tobacco, a Declaration of Sports*, Scottish Text Society, 4th Series, 14 (Edinburgh: Scottish Text Society)
- Craigie, W. A. (ed.). 1919–27. *The Maitland Folio Manuscript: Containing Poems by Sir Richard Maitland, Dunbar, Douglas, Henryson, and Others*, 2 vols, The Scottish Text Society, Second Series, 7, 20 (Edinburgh: Scottish Text Society)
- Cramond, William (ed.). 1903–8. *The Records of Elgin 1234–1800*, New Spalding Club, 27, 35, 2 vols (Aberdeen: The New Spalding Club)
- Crane, Susan. 1994. *Gender and Romance in Chaucer's 'Canterbury Tales'* (Princeton: Princeton University Press)
- Cranstoun, James (ed.). 1891–93. *Satirical Poems of the Time of the Reformation*, Scottish Text Society, 20, 24, 28, 30, 2 vols (Edinburgh: Scottish Text Society)
- Crawford, J. 1963. 'Evidences for Witchcraft in Anglo-Saxon England', *Medium Aevum*, 32: 99–116
- Crawford, Sally. 1999. *Childhood in Anglo-Saxon England* (Stroud: Sutton)
- Crawford, S.J. (ed.). 1928. 'The Worcester Marks and Glosses of the Old English Manuscripts in the Bodleian, together with the Worcester Version of the Nicene Creed', *Anglia*, 52: 1–25
- Crick, Julia. 1999. 'Women, Posthumous Benefaction, and Family Strategy in Pre-Conquest England', *Journal of British Studies*, 38: 399–422
- Cross, Tom Peete. 1910. 'The Celtic Origin of the Lay of Yonec', *Revue Celtique*, 31: 413–71
- Cross, Tom Peete. 1952. *Motif-Index of Early Irish Literature*, Indiana University Publications, Folklore Series, 7 (Bloomington: Indiana University)
- Crowley, Joseph. 2000. 'Anglicized Word Order in Old English Continuous Interlinear Glosses in British Library, Royal 2. A. XX', *Anglo-Saxon England*, 29: 123–51
- Cubitt, Catherine. 2000a. 'Sites and Sanctity: Revisiting the Cult of Murdered and

- Martyred Anglo-Saxon Royal Saints', *Early Medieval Europe*, 9: 53–83
- Cubitt, Catherine. 2000b. 'Virginity and Mysogyny in Tenth- and Eleventh-Century England', *Gender and History*, 12: 1–32
- Curzan, Anne. 2003. *Gender Shifts in the History of English* (Cambridge: Cambridge University Press)
- Damico, Helen. 1984. *Beowulf's Wealhtheow and the Valkyrie Tradition* (Madison: The University of Wisconsin Press)
- Damico, Helen. 1990. 'The Valkyrie Reflex in Old English Literature', in *New Readings on Women in Old English Literature*, ed. by Helen Damico and Alexandra Hennessey Olsen (Bloomington: Indiana University Press), pp. 176–90
- d'Ardenne, S. R. T. O. (ed.). 1961. *Be liflade ant te passium of Seinte Iulienne*, Early English Text Society, 248 (Oxford: Oxford University Press)
- Davidson, Andrew R. 1995. 'The Legends of *Þiðreks saga af Bern*' (unpublished doctoral thesis, University of Cambridge)
- Davies, Owen. 1996. 'Healing Charms in Use in England and Wales 1700–1950', *Folklore*, 107: 19–32
- Davies, Owen. 1997. 'Hag-Riding in Nineteenth-Century West-Country England and Modern Newfoundland: An Examination of an Experience-Centred Witchcraft Tradition', *Folk Life*, 35: 36–53
- Davies, Owen. 2003. *Cunning Folk: Popular Magic in English History* (London: Hambledon and London)
- Davies, Owen. Forthcoming. 'A Comparative Perspective on Scottish Cunning-folk and Charmers', in *Witchcraft and Belief in Early Modern Scotland*, ed. by Julian Goodare, Lauren Martin and Joyce Miller
- DeGregorio, Scott. 1999. 'Theorizing Irony in *Beowulf*: The Case of Hrothgar', *Exemplaria*, 11: 309–43
- Dendle, Peter. 2001. *Satan Unbound: The Devil in Old English Narrative Literature* (Toronto: University of Toronto Press)
- Derolez, René. 1989. 'Good and Bad Old English', in *The History and the Dialects of English: Festschrift for Eduard Kolb*, ed. by Andreas Fischer, Anglistische Forschungen, 203 (Heidelberg: Winter), pp. 91–102
- Derolez, R. 1992. 'Anglo-Saxon Glossography: A Brief Introduction', in *Anglo-Saxon Glossography: Papers Read at the International Conference Held in the Koninklijke Academie voor Wetenschappen Letteren en Schone Kunsten van België, Brussels, 8 and 9 September 1986*, ed. by R. Derolez (Brussels: Koninklijke Academie voor Wetenschappen, Letteren en Schone Kunsten), pp. 9–42
- d'Evelyn, C. and A. J. Mill (ed.). 1956–59. *The South English Legendary*, The Early English Text Society, 235, 236, 244, 3 vols (London: Oxford University Press)

- Dickins, Bruce. 1933. 'English Names and Old English Heathenism', *Essays and Studies by Members of the English Association*, 19: 148–60
- Dickinson, Tania M. 1993. 'An Anglo-Saxon "Cunning Woman" from Bidford-on-Avon', in *In Search of Cult: Archaeological Investigations in Honour of Philip Rahtz*, ed. by Martin Carver (Woodbridge: Boydell), pp. 45–54
- Dickinson, Tania M. 2002. 'What's New in Early Medieval Burial Archaeology?', *Early Medieval Europe*, 11: 71–87
- Dictionary of Medieval Latin from British Sources*. 1975– (London: Oxford University Press)
- Dictionary of Old English*. 1988– (Toronto: Pontifical Institute of Mediaeval Studies for the Dictionary of Old English Project, Center for Medieval Studies, University of Toronto)
- Dictionary of Old English Corpus*. 2000. (Toronto: Dictionary of Old English); accessed from <<http://ets.umdl.umich.edu/o/oec/>>, 4–3–2005
- Dictionary of the Older Scottish Tongue*. 1931–2002 (Chicago: University of Chicago Press; Oxford: Oxford University Press); accessed from <<http://www.dsl.ac.uk/>>, 11–10–2004
- Dictionary of Old Norse Prose/Ordbog over det norrøne prosasprog*. 1983– (Copenhagen: [Arnamagnæan Commission/Arnamagnæanske kommission])
- Diesenberger, Maximilian. 2003. 'Hair, Sacrality and Symbolic Capital in the Frankish Kingdoms', in *The Construction of Communities in the Early Middle Ages: Texts, Resources and Artefacts*, ed. by Richard Corradini, Max Diesenberger and Helmut Reimitz, *The Transformation of the Roman World*, 12 (Leiden: Brill), pp. 173–212
- Dillon, Myles. 1941–42. 'On the Text of Serglige Con Culainn', *Éigse*, 3: 120–29
- Dillon, Myles (ed.). 1947–49. 'The Trinity College Text of Serglige con Culainn', *Scottish Gaelic Studies*, 6: 139–75
- Dillon, Myles (ed.). 1953. *Serglige Con Culainn*, Mediaeval and Modern Irish Series, 14 ([Dublin]: Dublin Institute for Advanced Studies)
- Dillon, Myles and Nora K. Chadwick. 1972. *The Celtic Realms*, 2nd edn (London: Wiedenfeld and Nicolson)
- Doane, A. N. (ed.). 1978. *Genesis A: A New Edition* (Madison: The University of Wisconsin Press)
- Doane, A. N. 1991. *The Saxon Genesis: An Edition of the West Saxon 'Genesis B' and the Old Saxon Vatican 'Genesis'* (Madison: The University of Wisconsin Press)

- Doane, A. N. 1994a. 'Editing Old English Oral/Written Texts: Problems of Method (With an Illustrative Edition of Charm 4, *Wið Færstice*)', in *The Editing of Old English: Papers from the 1990 Manchester Conference*, ed. by D. G. Scragg and Paul E. Szarmach (Cambridge: Brewer), pp. 125–45
- Doane, A. N. 1994b. *Anglo-Saxon Manuscripts in Microfiche Facsimile: Volume 1*, Medieval and Renaissance Texts and Studies, 136 (Binghamton, N.Y.: Medieval & Renaissance Texts and Studies)
- Dobbie, Elliott Van Kirk (ed.). 1942. *The Anglo-Saxon Minor Poems*, Anglo-Saxon Poetic Records, 6 (New York: Columbia University Press)
- Dobbie, Elliott Van Kirk (ed.). 1953. '*Beowulf*' and '*Judith*', Anglo-Saxon Poetic Records, 4 (New York: Columbia University Press)
- Donahue, Charles. 1941. 'The Valkyries and the Irish War-Goddesses', *PMLA*, 56: 1–12
- Donahue, Charles. 1950. 'Grendel and the *Clanna Cain*', *Journal of Celtic Studies*, 1: 167–75
- Doskow, Minna. 1976. 'Poetic Structure and the Problem of the Smiths in *Wið Færstice*', *Papers on Language and Literature*, 12: 321–26
- Douglas, Mary. 1966. *Purity and Danger: An Analysis of the Concepts of Pollution and Taboo* (London: Routledge & Kegan Paul)
- Dowden, Ken. 1992. *The Uses of Greek Mythology* (London: Routledge)
- Downham, Clare. 2003. 'The Chronology of the Last Scandinavian Kings of York, AD 937–954', *Northern History*, 40: 25–51
- Dronke, Peter. 1977. 'Waltharius-Gaiferos', in *Barbara et antiquissima carmina: I. Le caractère de la poésie germanique heroïque; II. Waltharius-Gaiferos*, ed. by Ursula Dronke and Peter Dronke (Barcelona: Universidad Autónoma de Barcelona, Facultad de Letras), pp. 27–79
- Dronke, Peter. 1988. 'Towards the Interpretation of the Leiden Love-Spell', *Cambridge Medieval Celtic Studies*, 16: 61–75
- Dronke, Ursula. 1962. 'Art and Tradition in *Skírnismál*', in *English and Medieval Studies Presented to J. R. R. Tolkien*, ed. by Norman Davis and C. L. Wrenn (London: Allen & Unwin), pp. 250–68
- Dronke, Ursula (ed. and trans.). 1997. *The Poetic Edda, Volume II: Mythological Poems* (Oxford: Oxford University Press)
- DuBois, Th. A. 1996. 'Seiðr, Sagas, and Saami: Religious Exchange in the Viking Age', in *Northern Peoples, Southern States: Maintaining Ethnicities in the Circumpolar World*, ed. by Robert P. Wheelersburg (Umeå: CERUM), pp. 43–66
- DuBois, Thomas A. 1999. *Nordic Religions in the Viking Age* (Philadelphia: University of Pennsylvania Press)
- Duggan, Hoyt N. and Thorlac Turville-Petre (ed.). 1989. *The Wars of Alexander*, Early

- English Text Society, s.s. 10 (Oxford: Oxford University Press)
- Dumézil, Georges. 1973a [1959]. *Gods of the Ancient Northmen*, ed. by Einar Haugen, Publications of the UCLA Center for the Study of Comparative Folklore and Mythology, 3 (Berkeley: University of California Press) (first publ. *Les dieux des Germains: essai sur la formation de la religion scandinave*, Mythes et religions, 38 (Paris: Presses Universitaires de France, 1959))
- Dumézil, Georges. 1973b [1970]. *From Myth to Fiction: The Saga of Hadingus*, trans. by Derek Coltman (Chicago: The University of Chicago Press) (first publ. *Du mythe au roman: la saga de Hadingus (Saxo Grammaticus, I, v-viii) et autres essais* (Paris: Presses Universitaires de France, 1970))
- Dumville, David N. 1994. 'English Square Minuscule Script: The Mid-Century Phases', *Anglo-Saxon England*, 23: 133–64
- Durantil, Alessandro. 1997. *Linguistic Anthropology* (Cambridge: Cambridge University Press)
- Dyas, Dee. 1997. *Images of Faith in English Literature 700–1500: An Introduction* (London: Longman)
- Edwards, Cyril. 1994. 'Heinrich von Morungen and the Fairy-Mistress Theme', in *Celtic and Germanic Themes in European Literature*, ed. by Neil Thomas (Lewiston, N.Y.: Mellen), pp. 13–30
- Edwards, Cyril. 2002. 'Lazamon's Elves', in *Lazamon: Contexts, Language, and Interpretation*, ed. by Rosamund Allen, Lucy Perry and Jane Roberts, King's College London Medieval Studies, 19 (London: King's College London Centre for Late Antique and Medieval Studies), pp. 79–96
- Effros, Bonnie. 2000. 'Skeletal Sex and Gender in Merovingian Mortuary Archaeology', *Antiquity*, 74: 632–39
- Ehwald, Rudolf (ed.). 1919. *Aldhelmi Opera*, Monumenta Germanicae Historica, Auctores Antiquissimi, 15 (Berlin: Weidmann)
- Eilola, Jari. 2002. '“Covas tuosa nytt on, mutta cusa sielus liene?” Noitia ja Blåkullaa koskevat mielikuvat Ruotsissa ja Suomessa', *Mirator*: <http://www.cc.jyu.fi/~mirator/> accessed 30–9–2004
- Einar Ól. Sveinsson and Matthías Þórðarson (ed.). 1935. *Eyrbyggja saga, Grænlandinga sögur*, Íslenzk fornrit, 4 (Reykjavík: Hið Íslenska Fornritfélag)
- Einar Ól. Sveinsson. 1957. 'Celtic Elements in Icelandic Tradition', *Béaloideas: The Journal of the Folklore Society of Ireland*, 25: 3–24
- Einar Ólafur Sveinsson. 2003. *The Folk Stories of Iceland*, rev. by Einar G. Pétursson, trans. by Benedikt Benedikz, ed. by Anthony Faulkes, Viking Society for Northern Research Text Series, 16 (London: Viking Society for Northern Research)

- Ekwall, Eilert. 1922. *The Place-Names of Lancashire*, Publications of the University of Manchester, 11 (Manchester: Manchester University Press)
- Ellis, Hilda Roderick. 1968 [1943]. *The Road to Hel: A Study of the Conception of the Dead in Old Norse Literature* (New York: Greenwood), accessed from <<http://www.othalaacres.com/library/>>, 11–10–2004 (first publ. Cambridge: Cambridge University Press, 1943)
- Ellis Davidson, H. R. 1969. 'The Smith and the Goddess: Two Figures on the Franks Casket from Auzon', *Frühmittelalterliche Studien*, 3: 215–26
- Ellis Davidson (ed.) and Peter Fisher (trans.). 1979–80. *Saxo Grammaticus: The History of the Danes*, 2 vols (Cambridge: Brewer; Totowa, N.J.: Rowman and Littlefield)
- Els, T. J. M. van. 1972. *The Kassel Manuscript of Bede's 'Historia ecclesiastica gentis Anglorum' and its Old English Material* (Assen: Van Gorcum)
- Enright, Michael J. 1996. *Lady with a Mead-Cup: Ritual, Prophecy and Lordship in the European Warband from La Tène to the Viking Age* (Dublin: Four Courts Press)
- Erixon, Sigurd. 1961. 'Some Examples of Popular Conceptions of Sprites and other Elementals in Sweden during the 19th Century', in *The Supernatural Owners of Nature: Nordic Symposium on the Religious Conceptions of Ruling Spirits (genii locii, genii speciei) and Allied Concepts*, ed. by Åke Hultkrantz, Acta Universitatis Stockholmiensis, Stockholm Studies in Comparative Religion, 1 (Stockholm: Almqvist & Wiksell), pp. 34–37
- Ewert, Alfred (ed.). 1932–33. *Gui de Warewic: Roman du XIIIe Siècle*, 2 vols, Les classiques français du moyen age, 74–75 (Paris: Champion)
- Ewert, Alfred (ed.). 1995. *Marie de France: Lais*, new edn with introduction and bibliography by Glyn S. Burgess (London: Bristol Classical Press)
- Fabech, Charlotte. 1994. 'Reading Society from the Cultural Landscape: South Scandinavia between Sacral and Political Power', in *The Archaeology of Gudme and Lundeberg: Papers Presented at a Conference at Svendborg, October 1991*, ed. by P. O. Nielsen, K. Randsborg and H. Thrane, Arkæologiske studier, 10 (Copenhagen: Akademisk Forlag), pp. 169–83
- Fabech, Charlotte. 1999. 'Organising the Landscape: A Matter of Production, Power, and Religion', *Anglo-Saxon Studies in Archaeology and History*, 10: 37–47
- Fairclough, H. Rushton (ed. and trans.). 1999–2000. *Virgil: Eclogues; Georgics; Aeneid I–VI*, rev. ed. by G. P. Gould, Loeb Classical Library, 63 (Cambridge, MA: Harvard University Press)
- Faulkes, Anthony (ed.). 1982. *Edda: Prologue and Gylfaginning* (Oxford: Oxford University Press)
- Faulkes, Anthony (ed.). 1998. *Edda: Skáldskaparmál*, 2 vols (London: Viking Society for Northern Research, University College London)

- Faull, Margaret Lindsay. 1975. 'The Semantic Development of Old English *Wealh*', *Leeds Studies in English*, 8: 20–44
- Feilberg, H. F. 1910. *Bjærgtagen: Studie over en gruppe træk fra nordisk alfetro*, Danmarks folkeminder, 5 (Copenhagen: Det Schönbergske Forlag)
- Feilitzen, Olof von. 1968. 'Some Old English Uncompounded Personal Names and Bynames', *Studia Neophilologica*, 40: 5–16
- Fell, Christine. 1984. *Women in Anglo-Saxon England* (Oxford: Blackwell)
- Fell, Christine. 1991. 'Runes and Semantics', in *Old English Runes and their Continental Background*, ed. by Alfred Bammesberger, *Altenglische Forschungen*, 217 (Heidelberg: Winter), pp. 195–229
- Fell, C. E.. 1995. 'Paganism in *Beowulf*: A Semantic Fairy-Tale', in *Pagans and Christians: The Interplay between Christian Latin and Traditional Germanic Cultures in Early Medieval Europe*, ed. by T. Hofstra, L. A. J. R. Houwen and A. A. MacDonald, *Germania Latina*, 2 (Groningen: Forsten), pp. 9–34
- Ferlampin-Acher, Christine. 2002. *Fées, bestes et luitons: croyances et merveilles dans les romans français en prose (XIIIe-XIVe siècles)* (Paris: Presses de l'Université de Paris-Sorbonne)
- Fidjestøl, Bjarne. 1999. *The Dating of Eddic Poetry: A Historical Survey and Methodological Investigation*, ed. by Odd Einar Haugen, *Bibliotheca Arnamagnæana*, 41 (Copenhagen: Reitzel)
- Filppula, Markku, Juhani Klemola and Heli Pitkänen (ed.). 2002. *The Celtic Roots of English*, *Studies in Languages*, 37 (Joensuu: University of Joensuu, Faculty of Humanities)
- Finberg, H. P. R. 1961. *The Early Charters of the West Midlands*, *Studies in Early English History*, 2 ([Leicester]: Leicester University Press)
- Findon, Joanne. 1997. *A Woman's Words: Emer and Female Speech in the Ulster Cycle* (Toronto: University of Toronto Press)
- Finnur Jónsson (ed.). 1912–15. *Den norsk-islandske skjaldedigtning*, 4 vols (Copenhagen: Gyldendal)
- Finnur Jónsson. 1926–28. *Ordbog til de af Samfund til udg. ad gml. nord. litteratur udgivne rimur samt til de af Dr. O. Jiriczek udgivne Bósarimur*, *Samfund til udgivelse af gammel nordisk litteratur*, 51 (Copenhagen: Jørgensen)
- Firchow, Evelyn Scherabon and Kaaren Grimstad (ed.). 1989. *Elucidarius in Old Norse Translation*, *Stofnun Árna Magnússonar á Íslandi*, 36 (Reykjavík: Stofnun Árna Magnússonar)
- Flint, Valerie. 1991. *The Rise of Magic in Early Medieval Europe* (Princeton: Princeton University Press)
- Flobert, Pierre (ed. and trans.). 1997. *La Vie Ancienne de Saint Samson de Dol* (Paris:

CNRS)

- Foot, Sarah 2000. *Veiled Women*, 2 vols (Aldershot: Ashgate)
- Förstemann, Ernst. 1900–16. *Altdeutsches Namenbuch*, rev. edn, 2 vols (Bonn: [n. pub.])
- Förster, Max. 1917. ‘Die altenglische Glossenhandschrift Plantinus 32 (Antwerpen) und Additional 32246 (London)’, *Anglia*, 41: 94–161
- Frank, Roberta. 2002. ‘An Aspirin for *Beowulf*: Against Aches and Pains—*ece* and *wærc*’, *ANQ*, 15: 58–63
- Frantzen, Allen J. 1990. *Desire for Origins: New Language, Old English, and Teaching the Tradition* (New Brunswick: Rutgers University Press, 1990)
- Frantzen, Allen J. 1997. ‘Where the Boys are: Children and Sex in the Anglo-Saxon Penitentials’, in *Becoming Male in the Middle Ages*, ed. by Jeffrey Jerome Cohen and Bonnie Wheeler, The New Middle Ages, 4/Garland Reference Library of the Humanities, 2066 (New York: Garland), pp. 43–66
- Frantzen, Allen J. 1998. *Before the Closet: Same-Sex Love from ‘Beowulf’ to ‘Angels in America’* (Chicago: University of Chicago Press)
- Franzen, Christine. 1991. *The Tremulous Hand of Worcester: A Study of Old English in the Thirteenth Century* (Oxford: Oxford University Press)
- Franzen, Christine. 2003. ‘The Tremulous Hand of Worcester and the Nero Scribe of the *Ancrene Wisse*’, *Medium Ævum*, 72: 13–31
- Frazer, William O. and Andrew Tyrrell (ed.). 2000. *Social Identity in Early Medieval Britain* (London: Leicester University Press)
- Friedman, John Block. 2000. *The Monstrous Races in Medieval Art and Thought*, 1st Syracuse University Press edn (Syracuse: Syracuse University Press)
- Fritzner, Johan. 1886–1972. *Ordbog over det gamle norske sprog*, 4 vols (Oslo: Den Norske Forlagsforening; Universitetsforlaget)
- Fulk, R. D. 1992. *A History of Old English Meter* (Philadelphia: University of Pennsylvania Press)
- Fulk, R. D. 2004. ‘On Argumentation in Old English Philology, with Particular Reference to the Editing and Dating of *Beowulf*’, *Anglo-Saxon England*, 32: 1–26
- Gallais, Pierre. 1992. *La fée à la fontaine et à l’arbre: une archetype du conte merveilleux et du récit courtois*, CERMEIL, 1 (Amsterdam: Rodopi)
- Gallée, Johan Hendrik. 1910. *Altsächsische Grammatik*, Sammlung kurzer Grammatiken germanischer Dialekte, 6, 2nd edn (Halle: Niemeyer; Leiden: Brill)
- Geiriadur Prifysgol Cymry/A Dictionary of the Welsh Language*. 1950–2003. (Cardiff: Gwasg Prifysgol Cymry)
- Gelling, Margaret. 1962. ‘Place-Names and Anglo-Saxon Paganism’, *University of Birmingham Historical Journal*, 8: 7–25
- Gelling, Margaret. 1973. ‘Further Thoughts on Pagan Place-Names’, in *Otium et*

- Negotium: Studies in Onomatology and Library Science Presented to Olof von Feilitzen*, ed. by Folke Sandgren, Acta Bibliothecæ Regiæ Stockholmiensis, 16 (Stockholm: Norstedt), pp. 109–28
- Gelling, Margaret. 1978. *Signposts to the Past: Place-Names and the History of England* (London: Dent)
- Gelling, Margaret. 1990–. *The Place-Names of Shropshire*, English Place-Name Society, 62/63, 70, 76, 80 (Nottingham: English Place-Name Society)
- Gelling, Margaret and Ann Cole. 2000. *The Landscape of Place-Names* (Stamford: Tyas)
- Génin, F. (ed.). 1852. *L'Éclaircissement de la langue Française par Jean Palsgrave*, Collection de documents inédits sur l'histoire de France, 73 (Paris: Imprimerie Nationale)
- Gentner, Dedre and Susan Goldin-Meadow (ed.). 2003. *Language in Mind: Advances in the Study of Language and Thought* (Cambridge, MA: MIT Press)
- Gillet, Andrew (ed.). 2002. *On Barbarian Identity: Critical Approaches to Ethnicity in the Early Middle Ages*, Studies in the Early Middle Ages, 4 (Turnhout: Brepols)
- Ginzburg, Carlo. 1983 [1966]. *The Night Battles: Witchcraft and Agrarian Cults in the Sixteenth & Seventeenth Centuries*, trans. by John and Anne Tedeschi (London: Routledge & Kegan Paul) (first publ. *I benandanti: stregoneria e culti agrari tra cinquecento e seicento*, Piccola biblioteca Einaudi, 197/Bibl. di cultura storica, 89 (Turin: Einaudi, 1966))
- Ginzburg, Carlo. 1992 [1989]. *Ecstasies: Deciphering the Witches' Sabbath*, trans. by Raymond Rosenthal (London: Penguin, 1992) (first publ. *Storia Notturna* (Turin: Einaudi, 1989))
- Glosecki, Stephen O. 1989. *Shamanism and Old English Poetry*, The Albert Bates Lord Studies in Oral Tradition, 2/Garland Reference Library of the Humanities, 905 (Garland: New York)
- Glosecki, Stephen O. 2000. '“Blow these Vipers from me”: Mythic Magic in *The Nine Herbs Charm*', in *Essays on Old, Middle, Modern English and Old Icelandic in Honour of Raymond P. Tripp, Jr.*, ed. by Loren C. Gruber (Lewiston NY: Mellen), pp. 91–123
- Glosecki, Stephen O. 2001. 'Beowulf and the Wills: Traces of Totemism?', *The Heroic Age*, 5: <<http://members.aol.com/heroicage1/homepage.html>>, accessed 31–1–2005
- Gneuss, Helmut. 1996. 'Latin Loans in Old English: A Note on their Inflexional Morphology', in *Language and History in Early England* (Aldershot: Variorum), ch. 6
- Gneuss, Helmut. 2001. *Handlist of Anglo-Saxon Manuscripts: A List of Manuscripts and Manuscript Fragments Written or Owned in England up to 1100*, Medieval and Renaissance Texts and Studies, 241 (Tempe: Arizona Center for Medieval and

Renaissance Studies)

- Godden, M. R. 1985. 'Anglo-Saxons on the Mind', in *Learning and Literature in Anglo-Saxon England: Studies Presented to Peter Clemoes on the Occasion of his Sixty-Fifth Birthday*, ed. by Michael Lapidge and Helmut Gneuss (Cambridge: Cambridge University Press), pp. 271–98
- Godden, Malcolm. Autumn 1995. 'The Trouble with Sodom: Literary Responses to Sexuality', *Bulletin of the John Rylands University Library of Manchester*, 77 no. 3: 97–119
- Goetinck, Glenys. 1975. *Peredur: A Study of Welsh Tradition in the Grail Legends* (Cardiff: University of Wales Press)
- Goldsmith, Margaret E. 1970. *The Mode and Meaning of 'Beowulf'* (London: Athlone)
- Gollancz, Israel (ed.). 1927. *The Cædmon Manuscript of Anglo-Saxon Biblical Poetry: Junius XI in the Bodleian Library* ([Oxford]: Oxford University Press)
- Goodare, Julian. 1998. 'Women and the Witch-Hunt in Scotland', *Social History*, 23: 288–308
- Goodare, Julian. 2001. 'The Aberdeenshire Witchcraft Panic of 1597', *Northern Scotland*, 21: 17–37
- Goossens, Louis (ed.). 1974. *The Old English Glosses of MS. Brussels, Royal Library, 1650 (Aldhelm's 'De Laudibus Virginitatis')*, Verhandelingen van de Koninklijke Academie voor Wetenschappen, Letteren en Schone Kunsten van België, Klasse der Letteren, 36 (Brussels: Koninklijke Academie voor Wetenschappen, Letteren en Schone Kunsten van België)
- Görlach, Manfred. 1974. *The Textual Tradition of the South English Legendary*, Leeds Texts and Monographs, n.s. 6 (Leeds: University of Leeds, School of English)
- Götherström, Anders. 2001a. *Acquired or Inherited Prestige? Molecular Studies of Family Structures and Local Horses in Central Svealand during the Early Medieval Period*, Theses and Papers in Scientific Archaeology, 4 (Stockholm: The Archaeological Research Laboratory, Stockholm University)
- Götherström, Anders, Leif Grundberg and Barbro Hårding. 2001b. 'Kinship, Religion and DNA: Y-Chromosomal Microsatellites Used on a Medieval Population', in Anders Götherström, *Acquired or Inherited Prestige? Molecular Studies of Family Structures and Local Horses in Central Svealand during the Early Medieval Period*, Theses and Papers in Scientific Archaeology, 4 (Stockholm: The Archaeological Research Laboratory, Stockholm University), ch. 3; accessed from <<http://www.archaeology.su.se/pdf/agsamman.pdf>>, 20–10–2004
- Götz, Heinrich. 1999. *Lateinisch-althochdeutsch-neuhochdeutsches Wörterbuch* (Berlin: Akademie-Verlag)
- Gradowicz-Pancer, Nira. 2002. 'De-Gendering Female Violence: Merovingian Female

- Honour as an “Exchange of Violence”’, *Early Medieval Europe*, 11: 1–18
- Grambo, Ronald. 1989. ‘Unmanliness and *Seiðr*: Problems Concerning the Change of Sex’, in *Shamanism Past and Present*, ed. by Mihály Hoppál and Otto von Sadovszky, ISTOR Books, 1–2, 2 vols (Budapest: Hungarian Academy of Sciences. Ethnographic Institute), 1 pp. 103–13
- Grattan, J. H. C. and Charles Singer. 1952. *Anglo-Saxon Magic and Medicine*, Publications of the Wellcome Historical Medical Museum, n.s. 3 (London: Oxford University Press)
- Gray, Elizabeth A. (ed.). 1982. *Cath Maige Tuired: The Second Battle of Mag Tuired*, Irish Texts Society, 52 ([n.p.]: Irish Texts Society)
- Green, D. H. 1998. *Language and History in the Early Germanic World* (Cambridge: Cambridge University Press)
- Green, Mirana J. 1992. *Dictionary of Celtic Myth and Legend* (London: Thames & Hudson)
- Green, Richard Firth. 2003. ‘Changing Chaucer’, *Studies in the Age of Chaucer*, 25: 27–52
- Grendon, Felix. 1909. ‘The Anglo-Saxon Charms’, *Journal of American Folk-Lore*, 22: 105–237
- Gretsch, Mechthild. 1999. *The Intellectual Foundations of the English Benedictine Reform*, Cambridge Studies in Anglo-Saxon England, 25 (Cambridge: Cambridge University Press)
- Gretsch, Mechthild. 2000. ‘The Junius Psalter Gloss: Its Historical and Cultural Context’, *Anglo-Saxon England*, 29: 85–121
- Grienberger, Theodor von. 1897. ‘Der Münchener Nachtsegen’, *Zeitschrift für deutsches Altertum und deutsche Litteratur*, 41: 335–63
- Griffith, Mark (ed.). 1997. *Judith* (Exeter: University of Exeter Press)
- Grimm, Jacob. 1882–88 [1875–78]. *Teutonic Mythology*, trans. by James Steven Stallybrass, 4 vols (London: Bell) (first publ. *Deutsche Mythologie*, 4th edn, 3 vols (Berlin: Meyer, 1875–78))
- Grimm, Jacob and Wilhelm Grimm. 1965–. *Deutsches Wörterbuch*, new edn (Leipzig: Hirzel)
- Grimstad, Kaaren. 1983. ‘The Revenge of Vǫlundr’, in *Edda: A Collocation of Essays*, ed. by Robert J. Glendinning and Haraldur Bessason, University of Manitoba Icelandic studies, 4 ([Manitoba]: University of Manitoba Press), pp. 187–209
- Grinda, Klaus. 2000 [1990]. ‘The Myth of Circe in King Alfred’s *Boethius*’, in *Old English Prose: Basic Readings*, ed. by Paul E. Szarmach, Basic Readings in Anglo-Saxon England, 7/Garland Reference Library of the Humanities, 1447 (New York:

- Garland), pp. 237–65 (first publ. Klaus R. Grinda, ‘Zu Tradition und Gestaltung des Kirke-mythos in König Alfreds *Boethius*’, in *Motive und Themen in englischsprachiger Literatur als Indikatoren literaturgeschichtlicher Prozesse: Festschrift zum 65. Geburtstag von Theodor Wolpers*, ed. by Heinz-Joachim Müllenbrock and Alfons Klein (Tübingen: Niemeyer, 1990), pp. 1–22)
- Guðni Jónsson (ed.). 1936. *Grettis saga Ásmundarsonar; Bandamanna saga*, Íslenzk fornrit, 7 (Reykjavík: Hið Íslenzka Fornritfélag)
- Guðni Jónsson and Bjarni Vilhjálmsson (ed.). 1943–44. *Fornaldarsögur norðurlanda*, 3 vols (Reykjavík: Bókaútgáfan Forni)
- Guerreau-Jalabert, Anita. 1992. *Index des motifs narratifs dans les romans Arthuriens français en vers (XIIe-XIIIe siècles)/Motif-Index of French Arthurian Verse Romances (XIIth-XIIIth Cent.)*, Publications romanes et françaises, 202 (Geneva: Droz)
- Gurevič, Elena A. 1986 [1982]. ‘The Formulaic Pair in Eddic Poetry: An Experimental Analysis’, in *Structure and Meaning in Old Norse Literature: New Approaches to Textual Analysis and Literary Criticism*, ed. by John Lindow, Lars Lönnroth and Gerd Wolfgang Weber, The Viking Collection: Studies in Northern Civilisation, 3 (Odense: Odense University Press), pp. 32–55 (first publ. E. A. Gurevič, ‘Parnaja formula v eddičeskoj poezii (Opyt analizy)’, in *Chudožestvennyj jazyk srednevekov’ja*, ed. by V. A. Korpusin (Moscow: [n. publ.], 1982), pp. 61–82)
- Gurevich, A. Ya. 1969. ‘Time and Space in the *Weltmodell* of the Old Scandinavian Peoples’, *Mediaeval Scandinavia*, 2: 42–53
- Gurevich, Aaron. 1992. *Historical Anthropology of the Middle Ages*, ed. by Jana Howlett (Cambridge: Polity)
- Gwara, Scott (ed.). 2001. *Aldhelmi Malmesbiriensis Prosa de virginitate: cum glosa latina atque anglosaxonica*, Corpus Christianorum, Series Latina, 124–24a, 2 vols (Turnhout: Brepols)
- Gwynn, Edward. 1903–24. *The Metrical Dindsenchas*, Todd Lecture Series, 8–11, 4 vols (Dublin: Hodges, Figgis, & Co.)
- Häcker, Martina. 1996. ‘The Original Length of the Old English *Judith*: More Doubt(s) on the “Missing Text”’, *Leeds Studies in English*, 27: 1–18
- Hagen, Friedrich Heinrich von der. 1850. *Gesamtabenteuer. Hundert altdeutsche Erzählungen: Ritter- und Pfaffen-Mären, Stadt- und Dorfgeschichten, Swänke, Wundersagen und Legenden*, 3 vols (Stuttgart: Cotta)
- Haines, Roy M. 1976. ‘“Our Master Mariner, Our Sovereign Lord”: a Contemporary View of Henry V’, *Mediaeval Studies*, 38: 85–96

- Hald, Kristian. 1971–74. *Personnavne i Danmark*, 2 vols (Copenhagen: Dansk Historisk Fællesforening)
- Hall, Alaric. 2001a. ‘Gwyr y Gogledd? Some Icelandic Analogues to *Branwen Ferch Lyr*’, *Cambrian Medieval Celtic Studies*, 42 (Winter): 27–50
- Hall, Alaric. 2001b. ‘Old MacDonald had a *Fyrm, eo, eo, y*: Two Marginal Developments of <eo> in Old and Middle English’, *Quaestio: Selected Proceedings of the Cambridge Colloquium in Anglo-Saxon, Norse and Celtic*, 2: 60–90; accessed from <<http://www.alarichall.org.uk>>, 28–10–2004
- Hall, Alaric. 2002. ‘The Images and Structure of *The Wife’s Lament*’, *Leeds Studies in English*, 33: 1–29
- Hall, Alaric. Forthcoming [a]. ‘Changing Style and Changing Meaning: Icelandic Historiography and the Medieval Redactions of *Heiðreks saga*’, *Scandinavian Studies*
- Hall, Alaric. Forthcoming [b]. ‘The Evidence for *maran*, the Anglo-Saxon “Nightmares”’, *Neophilologus*
- Hall, Alaric. Forthcoming [c]. ‘Calling the Shots: The Old English Remedy *Gif hors ofscoten sie* and Anglo-Saxon “Elf-Shot”’, *Neuphilologische Mitteilungen*
- Hall, Alaric. Forthcoming [d]. ‘Getting Shot of Elves: Healing, Witchcraft and Fairies in the Scottish Witchcraft Trials’, *Folklore*, 116 (2005)
- Hall, R. A. and Mark Whyman. 1996. ‘Settlement and Monasticism at Ripon, North Yorkshire, from the 7th to 11th Centuries A.D.’, *Medieval Archaeology*, 40: 62–150
- Hallberg, Peter. 1962. *Snorri Sturluson och Egils saga Skalla-Grimssonar*, *Studia Islandica*, 20 (Reykjavík: Bókaútgáfa Menningarsjóðs)
- Halperin, David M., John J. Winkler and Froma I. Zeitlin. 1990. ‘Introduction’, in *Before Sexuality: The Construction of Erotic Experience in the Ancient Greek World*, ed. by David M. Halperin, John J. Winkler and Froma I. Zeitlin (Princeton: Princeton University Press), pp. 3–20
- Hamel, A. G. van. 1934. ‘Aspects of Celtic Mythology’, *Proceedings of the British Academy*, 20: 207–48
- Hansen, Joseph. 1901. *Quellen und Untersuchungen zur Geschichte des Hexenwahns und der Hexenverfolgung im Mittelalter* (Hildesheim: Olms)
- Harf-Lancner, Laurence. 1984. *Les fées au Moyen Âge: Morgane et Mélusine; la naissance des fées*, *Nouvelle bibliothèque du Moyen Âge*, 8 (Paris: Champion)
- Härke, Heinrich. 1997. ‘Early Anglo-Saxon Social Structure’, in *The Anglo-Saxons from the Migration Period to the Eighth Century: An Ethnographic Perspective*, ed. by John Hines, *Studies in Archaeoethnology*, 2 (Woodbridge: Boydell), pp. 125–70
- Harris, Anne Leslie. 1982. ‘Hands, Helms, and Heroes: The Role of Proper Names in *Beowulf*’, *Neuphilologische Mitteilungen*, 83: 414–21
- Harris, Joseph. 2002. ‘Cursing with the Thistle: “*Skírnismál*” 21, 6–8, and OE Metrical

- Charm 9, 16–17', in *The Poetic Edda: Essays on Old Norse Mythology*, ed. by Paul Acker and Carolyne Larrington (New York: Routledge), pp. 79–93 (updated from *Neuphilologische Mitteilungen*, 76 (1975), 26–33)
- Hastrup, Kirsten. 1985. *Culture and History in Medieval Iceland: An Anthropological Analysis of Structure and Change* (Oxford: Oxford University Press)
- Hathaway, E. J. and others (ed.). 1975. *Fouke le Fitz Waryn*, Anglo-Norman Text Society, 26–28 (Oxford: Blackwell)
- Hauer, Stanley R. 1977–78. 'Structure and Unity in the Old English Charm *Wið Færstice*', *English Language Notes*, 15: 250–57
- Hawkes, Jane. 1997. 'Symbolic Lives: The Visual Evidence', in *The Anglo-Saxons from the Migration Period to the Eighth Century: An Ethnographic Perspective*, ed. by John Hines, *Studies in Archaeoethnology*, 2 (Woodbridge: Boydell), pp. 311–44
- Hedeager, Lotte. 2001. 'Asgard Reconstructed? Gudme—a "Central Place in the North"', in *Topographies of Power in the Early Middle Ages*, ed. by Mayke de Jong and Frans Theuws with Carine van Rhijn, *The Transformation of the Roman World*, 6 (Leiden: Brill), pp. 467–507
- Heinrich, Fritz (ed.). 1896. *Ein mittelenglisches Medizinbuch* (Halle: Niemeyer)
- Heinrichs, Anne. 1986. 'Annat er vart eðli: The Type of the Prepatriarchal Woman in Old Norse Literature', in *Structures and Meaning in Old Norse Literature*, ed. by John Lindow, Lars Lönnroth and Gerd Wolfgang Weber, (Odense: Odense University Press), pp. 110–40
- Heinrichs, Anne. 1993. 'The Search for Identity: A Problem After the Conversion', *Alvíssmál*, 3: 43–62
- Heinrichs, Anne. 1997. 'Der liebeskranke Freyr, euhemeristisch entmythisiert', *Alvíssmál*, 7: 3–36
- Helm, Rvdolfvs (ed.). 1970 [1898]. *Fabii Planciadis Fvlgentii V.C. opera* (Lipsiae: Teubner; repr. Stuttgart: Teubner)
- Helms, Mary W. 1988. *Ulysses' Sail: An Ethnographic Odyssey of Power, Knowledge, and Geographical Distance* (Princeton: Princeton University Press)
- Henderson, Lizanne and Edward J. Cowan. 2001. *Scottish Fairy Belief: A History* (East Linton: Tuckwell)
- Hennessy, W. M. 1870–72. 'The Ancient Irish Goddess of War', *Revue Celtique*, 1: 27–57
- Henning, Sam. (ed.). 1954. *Siælinna thrøst: første delin aff the bokinne som kallas Siælinna thrøst*, Samlingar utgivna av Svenska Fornskift-sällskapet, 59 (Uppsala: Almqvist & Wiksell)
- Henslow, G. (ed.). 1899. *Medical Works of the Fourteenth Century* (London: Chapman and Hall)

- Herbert, Máire. 1996. 'Transmutations of an Irish Goddess', in *The Concept of the Goddess*, ed. by Sandra Billington and Miranda Green (London: Routledge), pp. 141–51
- Hermann Pálsson. 1996. *Keltar á Íslandi* ([Reykjavík]: Háskólaútgáfan)
- Hermann Pálsson. 1997. *Úr landnorðri: Samar og ystu rætur íslenskrar menningar*, *Studia Islandica*, 54 (Reykjavík: Bókmenntafræðistofnun Háskóla Íslands)
- Herren, Michael W. 1998. 'The Transmission and Reception of Graeco-Roman Mythology in Anglo-Saxon England, 670–800', *Anglo-Saxon England*, 27: 87–103
- Herschend, Frands. 1997. *Livet i hallen: Tre fallstudier i den yngre järnålderns aristokrati*, *Occasional Papers in Archaeology*, 14 (Uppsala: Institutionen för Arkeologi och Antik Historia, Uppsala Universitet)
- Herschend, Frands. 1998. *The Idea of the Good in Late Iron Age Society*, *Occasional Papers in Archaeology*, 15 (Uppsala: Department of Archaeology and Ancient History)
- Herschend, Frands. 2001. *Journey of Civilisation: The Late Iron Age View of the Human World*, *Occasional Papers in Archaeology*, 24 (Uppsala: Department of Archaeology and Ancient History)
- Herschend, Frands. 2003. 'Material Metaphors: Some Late Iron and Viking Age Examples', in *Old Norse Myths, Literature and Society*, ed. by Margaret Clunies Ross, *The Viking Collection: Studies in Northern Civilisation*, 14 ([Odense]: University Press of Southern Denmark), pp. 40–65
- Hessels, John Henry (ed.). 1906. *A Late Eighth-Century Latin–Anglo-Saxon Glossary Preserved in the Library of the Leiden University* (Cambridge: Cambridge University Press)
- Higham, Nicholas. 2002. 'The Anglo-Saxon/British Interface: History and Ideology', in *The Celtic Roots of English*, ed. by Markku Filppula, Juhani Klemola and Heli Pitkänen, *Studies in Languages*, 37 (Joensuu: University of Joensuu, Faculty of Humanities), pp. 29–46
- Higley, Sarah. 1994. 'Dirty Magic: Seiðr, Science, and the Parturating Man in Medieval Norse and Welsh Literature', in *Figures of Speech: The Body in Medieval Art, History, and Literature*, ed. by Allen J. Frantzen and David A. Robertson, *Essays in Medieval Studies*, 11 (Chicago: Illinois Medieval Association), pp. 137–49
- Hines, John. 1997. 'Religion: The Limits of Knowledge', in *The Anglo-Saxons from the Migration Period to the Eighth Century: An Ethnographic Perspective*, ed. by John Hines, *Studies in Archaeoethnology*, 2 (Woodbridge: Boydell), pp. 375–410

- Hines, John (ed.). 1997. *The Anglo-Saxons from the Migration Period to the Eighth Century: An Ethnographic Perspective*, Studies in Archaeoethnology, 2 (Woodbridge: Boydell)
- Hines, John. 2003. 'Myth and Reality: The Contribution of Archaeology', in *Old Norse Myths, Literature and Society*, ed. by Margaret Clunies Ross, The Viking Collection: Studies in Northern Civilisation, 14 ([Odense]: University Press of Southern Denmark), pp. 19–39
- Hines, John. 2004. *Voices in the Past: English Literature and Archaeology* (Cambridge: Brewer)
- Hoad, Terry. 1994. 'Old English Weak Genitive Plural *-an*: Towards Establishing the Evidence', in *From Anglo-Saxon to Early Middle English: Studies Presented to E. G. Stanley*, ed. by Malcolm Godden, Douglas Gray and Terry Hoad (Oxford: Clarendon Press), pp. 108–29
- Höfler, M. 1899. *Deutsches Krankheitsnamen-Buch* (Munich: Piloty & Loehle)
- Hofstetter, Walter. 1992. 'The Old English Adjectival Suffix *-cund*', in *Words, Texts and Manuscripts: Studies in Anglo-Saxon Culture Presented to Helmut Gneuss on the Occasion of his Sixty-Fifth Birthday*, ed. by Michael Korhammer (Cambridge: Brewer), pp. 325–47
- Hogg, Richard M. 1992a. *A Grammar of Old English, Volume 1: Phonology* (Oxford: Blackwell)
- Hogg, Richard M. 1992b. 'Phonology and Morphology', in *The Cambridge History of the English Language, Volume 1: The Beginnings to 1066*, ed. by Richard M. Hogg (Cambridge: Cambridge University Press), pp. 67–167
- Hogg, Richard M. 1997. 'Using the Future to Predict the Past: Old English Dialectology in the Light of Middle English Place-Names', in *Studies in Middle English Linguistics*, ed. by Jacek Fisiak, Trends in Linguistics, Studies and Monographs, 103 (Berlin: de Gruyter), pp. 207–20
- Holbek, Bengt. 1987. *The Interpretation of Fairy Tales: Danish Folklore in a European Perspective*, FF Communications, 239 (Helsinki: Suomalainen Tiedeakatemia)
- Holmberg, Bente. 1990. 'Views on Cultic Place-Names in Denmark: A Review of Research', in *Old Norse and Finnish Religions and Cultic Place-Names, Based on Papers Read at the Symposium on Encounters Between Religions in Old Nordic Times and Cultic Place-Names Held at Åbo, Finland, on the 19th–21st August 1987*, ed. by Tore Ahlbäck (Åbo: Donner Institute for Research in Religious and Cultural History), pp. 381–93
- Holmberg, Bente. 1992a. 'Asbjørn, Astrid og Åsum: om den hedenske as som navneled', in *Sakrale navne: Rapport fra NORNAS sekstende symposium i Gilleleje 30.11.–*

- 2.12.1990, ed. by Gillian Fellows-Jensen and Bente Holmberg, NORNA-rapporter, 48 (Uppsala: Norna-Förlaget), pp. 235–49
- Holmberg, Bente. 1992b. ‘Über sakrale Ortsnamen und Personennamen im Norden’, in *Germanische Religionsgeschichte: Quellen und Quellenprobleme*, ed. by Heinrich Beck, Detlev Ellmers and Kurt Schier, Ergänzungsbände zum Reallexikon der germanischen Altertumskunde, 5 (Berlin: de Gruyter), pp. 541–51
- Holmberg, Bente. 1994. ‘Recent Research into Sacral Names’, in *Developments Around the Baltic and the North Sea in the Viking Age*, ed. by Björn Ambrosiani and Helen Clarke, Birka Studies, 3 (Stockholm: The Birka Project), pp. 280–93
- Holmes, Thomas Scott (ed.). 1915–16. *The Register of John Stafford, Bishop of Bath and Wells, 1425–1443: From the Original in the Registry at Wells*, Somerset Record Society, 31–32, 2 vols (London: Harrison)
- Holmqvist Larsen, N. H. 1983. *Møer, skjoldmøer og krigere: En studie i og omkring 7. bog af Saxo's Gesta Danorum*, Studier fra sprog- og oldtidsforskning, udgivet af Det Filologisk-Historiske Samfund, 304 (Copenhagen: Museum Tusulanums Forlag)
- Holmström, Helge. 1919. *Studier över svanjungfrumotivet i Volundarkvida och annorstädes* (Malmö: Maiander)
- Holthausen, F. 1934. *Altenglisches Etymologisches Wörterbuch*, Germanische Bibliothek, 4. Reihe (Wörterbücher), 7 (Heidelberg: Winter)
- Holtmark, Anne. 1964. *Studier i Snorres mytologi*, Skrifter utgift av det Norske Videnskaps-akademi i Oslo, II. Hist.-filos. klasse, ny serie, 4 (Oslo: Universitetsforlaget)
- Holtmark, Anne. 1970. *Norrøn mytologi: Tro og myter i vikingtiden* (Oslo: Norske Samlaget)
- Holzmann, Verena. 2003. ‘“Ich beswer dich wurm vnd wyrmin...”: Die magische Kunst des *Besprechens*’, *LiLi: Zeitschrift für Literaturwissenschaft und Linguistik*, 130: 25–47
- Honko, Lauri. 1959. *Krankheitsprojekte: Untersuchung über eine urtümliche Krankheitserklärung*, FF Communications, 178 (Helsinki: Suomalainen Tiedekatemia)
- Horstmann, Carl (ed.). 1887. *The Early South-English Legendary or Lives of Saints I: MS. Laud, 108, in the Bodleian Library*, Early English Text Society, 87 (London: Trübner)
- Hough, Carole. 1997. ‘The Earliest Old English Place-Names in Scotland’, *Notes and Queries*, 43: 148–50
- Howe, Nicholas. 1985. ‘Aldhelm’s *Enigmata* and Isidorian Etymology’, *Anglo-Saxon England*, 14: 37–59
- Howe, Nicholas. 1989. *Migration and Mythmaking in Anglo-Saxon England* (New

- Haven: Yale University Press)
- Howe, Nicholas. 1993. 'The Cultural Construction of Reading in Anglo-Saxon England', in *The Ethnography of Reading*, ed. by Jonathan Boyarin (Berkeley: University of California Press), pp. 58–79
- Howlett, David. 1998. 'Hellenic Learning in Insular Latin: An Essay on Supported Claims', *Peritia*, 12: 54–78
- Hultkrantz, Åke. 2001. 'Scandinavian and Saami Religious Relationships: Continuities and Discontinuities in the Academic Debate', in *Kontinuitäten und Brüche in der Religionsgeschichte: Festschrift für Anders Hultgård zu seinem 65. Geburtstag am 23. 12. 2001*, ed. by Michael Stausberg, *Ergänzungsbände zum Reallexikon der germanischen Altertumskunde*, 31 (Berlin: de Gruyter), pp. 412–23
- Hume, Kathryn. 1974. 'The Concept of the Hall in Old English Poetry', *Anglo-Saxon England*, 3: 63–74
- Hunt, T. 1989. *Plant Names of Medieval England* (Cambridge: Brewer)
- Hutton, Ronald. 2002. 'The Global Context of the Scottish Witch-Hunt', in *The Scottish Witch-Hunt in Context*, ed. by Julian Goodare (Manchester: Manchester University Press), pp. 16–32
- Illingworth, R. N. 1960–61. 'Celtic Tradition and the *Lai of Yonec*', *Études Celtiques*, 9: 501–20
- Insley, John, 'The Study of Old English Personal Names and Anthroponymic Lexika', in *Person und Name: Methodische Probleme bei der Erstellung eines Personennamenbuches des Frühmittelalters*, ed. by Dieter Geuenich, Wolfgang Haubrichs and Jörg Jarnut, *Ergänzungsbände zum Reallexikon der germanischen Altertumskunde*, 32 (Berlin, 2002), pp. 148–76
- Irvine, Susan. 1996. 'Ulysses and Circe in King Alfred's *Boethius*: A Classical Myth Transformed', in *Studies in English Language and Literature: 'Doubt Wisely'; Papers in Honour of E. G. Stanley*, edited by M. J. Toswell and E. M. Tyler (London: Routledge), pp. 387–401
- Irving, Edward B., Jr. 1984. 'The Nature of Christianity in *Beowulf*', *Anglo-Saxon England*, 13: 7–21
- Jacobsen, Lis and Erik Moltke (ed.). 1941–42. *Danmarks Runeindskrifter*, 3 vols (Copenhagen: Munksgaard)
- James, Edward. 1984. 'Bede and the Tonsure Question', *Peritia*, 3: 85–98
- James, Montague Rhodes. 1899. *A Descriptive Catalogue of the Manuscripts in the Library of Peterhouse* (Cambridge: Cambridge University Press)
- James, M. R. (ed. and trans.). 1983. *Walter Map: De Nugis Curialium. Courtiers' Trifles*, rev. by C. N. L. Brooke and R. A. B. Mynors, *Anecdota Oxoniensa*, 14 (Oxford: Oxford University Press)

- Jansen-Sieben, Ria (ed.). 1968. *De natuurkunde van het geheelal: een 13^{de}-eeuws middelnederlands leerdicht*, Academie Royale de Belgique: Classe des lettres et des sciences morales et politiques, collection des anciens auteurs belges, nouvelle série, 7, 2 vols (Brussels: Palais des Académies)
- Jayatilaka, Rohini. 2003. 'The Old English Benedictine Rule: Writing for Women and Men', *Anglo-Saxon England*, 32: 147–187
- Jente, Richard. 1921. *Die mythologischen Ausdrücke im altenglischen Wortschatz: Eine kulturgeschichtlich-etymologische Untersuchung*, Anglistische Forschungen, 56 (Heidelberg: Winter)
- Jesch, Judith. 1991. *Women in the Viking Age* (Woodbridge: Boydell)
- Jochens, J. 1991. 'Old Norse Magic and Gender: *Pátttr Þorvalds ins víðförla*', *Scandinavian Studies*, 63: 305–17
- Jochens, Jenny. 1995. *Women in Old Norse Society* (Ithaca: Cornell University Press)
- Jochens, Jenny. 1996. *Old Norse Images of Women* (Philadelphia: University of Pennsylvania Press)
- John, Eric. 1996. *Reassessing Anglo-Saxon England* (Manchester: Manchester University Press)
- Johnson, David F. 1995. 'Euhemerisation Versus Demonisation: The Pagan Gods and Ælfric's *De falsis diis*', in *Pagans and Christians: The Interplay between Christian Latin and Traditional Germanic Cultures in Early Medieval Europe: Proceedings of the Second Germania Latina Conference Held at the University of Groningen, May 1992*, ed. by T. Hofstra, L. A. J. R. Houwen and A. A. MacDonald, *Mediaevalia Groningana*, 16/*Germania Latina*, 2 (Groningen: Forsten), pp. 35–69
- Jolly, Karen Louise. 1996. *Popular Religion in Late Saxon England: Elf-Charms in Context* (Chapel Hill: University of North Carolina Press)
- Jolly, Karen Louise. 1998. 'Elves in the Psalms? The Experience of Evil from a Cosmic Perspective', in *The Devil, Heresy and Witchcraft in the Middle Ages: Essays in Honor of Jeffrey B. Russell*, ed. by Alberto Ferreiro, *Cultures, Beliefs and Traditions*, 6 (Leiden: Brill), pp. 19–44
- Jón Helgason (ed.). 1924. *Heiðreks saga: Hervarar saga ok Heiðreks konungs*, Samfund til Udgivelse af Gammel Nordisk Litteratur, 48 (Copenhagen: Samfund til Udgivelse af Gammel Nordisk Litteratur)
- Jón Hnefill Aðalsteinsson, 'Folk Narrative and Norse Mythology', *Arv: Nordic Yearbook of Folklore*, 46 (1990), 115–22
- Jón Hnefill Aðalsteinsson. 1993. 'The Testimony of Waking Consciousness and Dreams in Migratory Legends Concerning Human Encounters with Hidden People', *Arv: Nordic Yearbook of Folklore*, 49: 123–31

- Jónas Kristjánsson. 1998. 'Ireland and the Irish in Icelandic Tradition', in *Ireland and Scandinavia in the Early Viking Age*, ed. by Howard B. Clarke, Máire Ní Mhaonaigh and Ragnall Ó Floinn (Dublin: Four Courts Press), 259–76
- Jones, Timothy. 1994. 'Geoffrey of Monmouth, *Fouke le Fitz Waryn*, and National Mythology', *Studies in Philology*, 91: 233–49
- Jordan, Richard. 1974. *Handbook of Middle English Grammar: Phonology*, rev. and trans. by Eugene Joseph Cook, *Janua Linguarum, Series Practica*, 218 (The Hague: Mouton)
- Kabir, Ananya Jahanara. 2001. *Paradise, Death, and Doomsday in Anglo-Saxon Literature*, *Cambridge Studies in Anglo-Saxon England*, 32 (Cambridge: Cambridge University Press)
- Kalinke, Marianne. 2003. 'Transgression in *Hrólfs saga kraka*', in *Fornaldarsagornas struktur och ideologi: Handlingar från ett symposium i Uppsala 31.8–2.9 2001*, ed. by Ármann Jakobsson, Annette Lassen and Agneta Ney, *Nordiska texter och undersökningar*, 28 (Uppsala: Uppsala Universitet, Institutionen för Nordiska Språk), pp. 157–71
- Kastovsky, Dieter. 1985. 'Deverbal Nouns in Old and Modern English: From Stem-Formation to Word-Formation', in *Historical Semantics, Historical Word-Formation*, ed. by Jacek Fisiak, *Trends in Linguistics: Studies and Monographs*, 29 (Berlin: de Gruyter), pp. 221–61
- Kastovsky, Dieter. 1992. 'Semantics and Vocabulary', in *The Cambridge History of the English Language, Volume 1: The Beginnings to 1066*, ed. by Richard M. Hogg (Cambridge: Cambridge University Press), pp. 290–408
- Kaufmann, Henning. 1968. *Altdeutsche Personennamen Ergänzungsband* (Munich: Fink)
- Kazanas, N. D. 2001. 'Indo-European Deities and the *Rgveda*', *Journal of Indo-European Studies*, 29: 257–93
- Keats-Rohan, K. S. B. and David E. Thornton. 1997. *Domesday Names: An Index of Latin Personal and Place Names in Domesday Book* (Woodbridge: Boydell)
- Keightley, Thomas. 1850. *The Fairy Mythology: Illustrative of the Romance and Superstition of Various Countries*, rev. edn (London: Bohn)
- Keil, Max. 1936. *Altisländische Namenwahl*, *Palaestra: Untersuchungen und Texte aus der deutschen und englischen Philologie*, 176 (Leipzig: Mayer & Müller)
- Kellogg, Robert. 1988. *A Concordance to Eddic Poetry*, *Medieval Texts and Studies*, 2 (Woodbridge: Boydell and Brewer)
- Kelly, Birte. 1983. 'The Formative Stages of *Beowulf* Textual Scholarship: Part II', *Anglo-Saxon England*, 12: 239–75
- Kelly, S. E. 1999. *The Electronic Sawyer: An Online Version of the Revised Edition of*

- Sawyer's *'Anglo-Saxon Charters', Section One [S 1-1602]* (British Academy/Royal Historical Society Joint Committee on Anglo-Saxon Charters):
 <<http://www.trin.cam.ac.uk/chartwww/eSawyer.99/eSawyer2.html>>, accessed 28-09-2004
- Kennedy, Charles W. 1943. *The Earliest English Poetry: A Critical Survey of the Poetry Written before the Norman Conquest with Illustrative Translations* (London: Oxford University Press)
- Ker, N. R. 1957. *Catalogue of Manuscripts Containing Anglo-Saxon* (Oxford: Clarendon Press)
- Kéry, Lotte. 1999. *Canonical Collections of the Early Middle Ages (ca. 400–1140): A Bibliographical Guide to the Manuscripts and Literature*, History of Medieval Canon Law, 1 (Washington, D.C.: The Catholic University of America Press)
- Kieckhefer, Richard. 1976. *European Witch Trials: Their Foundations in Popular and Learned Culture, 1300–1500* (London: Routledge & Kegan Paul)
- Kieckhefer, Richard. 1989. *Magic in the Middle Ages* (Cambridge: Cambridge University Press)
- Kiernan, Kevin S. 1996. *'Beowulf' and the 'Beowulf' Manuscript*, 2nd edn (Ann Arbor: University of Michigan Press)
- Kiessling, Nicolas K. 1968. 'Grendel: A New Aspect', *Modern Philology*, 65: 191–201
- Kindschi, Lowell. 1955. 'The Latin-Old English Glossaries in Plantin-Moretus MS 32 and British Museum MS Additional 32,246' (unpublished doctoral thesis, Stanford University)
- Kitson, Peter. 1989. 'From Eastern Learning to Western Folklore', in *Superstition and Popular Medicine in Anglo-Saxon England*, ed. by D. G. Scragg (Manchester: Centre for Anglo-Saxon Studies, University of Manchester), pp. 57–71
- Kitson, Peter R. 2002. 'How Anglo-Saxon Personal Names Work', *Nomina*, 25: 91–131
- Kittlick, Wolfgang. 1998. *Die Glossen der Hs. British Library, Cotton Cleopatra A. III: Phonologie, Morphologie, Wortgeographie*, Europäische Hochschulschriften: Reihe XIV, Angelsächsische Sprache und Literatur, 347 (Frankfurt am Main: Lang)
- Klaeber, Fr. 1950. *Beowulf*, 3rd edn (Boston: Heath)
- Kleinschmidt, Harald. 2000. *Understanding the Middle Ages: The Transformation of Ideas and Attitudes in the Medieval World* (Woodbridge: Boydell)
- Klemming, G. E. (ed.). 1883–86. *Läke- och örte-böcker från sveriges medeltid* (Stockholm: Norstedt)
- Kluge, Friedrich. 1926. *Nominale Stammbildungslehre der altgermanischen Dialekte*, Sammlung kurzer Grammatiken germanischer Dialekte, 1, 3rd edn (Halle: Niemeyer)
- Knüsel, Christopher and Kathryn Ripley. 2000. 'The *Berdache* or Man-Woman in Anglo-Saxon England and Early Medieval Europe', in *Social Identity in Early*

- Medieval Britain*, ed. by William O. Frazer and Andrew Tyrrell (London: Leicester University Press), pp. 157–91
- Koch, John T (ed.). 2003. *The Celtic Heroic Age: Literary Sources for Ancient Celtic Europe & Early Ireland & Wales*, Celtic Studies Publications, 1, 4th edn (Aberystwyth: Celtic Studies Publications)
- Koht, Halvdan. 1923. ‘Var finanne alltid finnar?’ *Maal og minne*, 161–75
- Kousgård Sørensen, John. 1990. ‘The Change of Religion and the Names’, in *Old Norse and Finnish Religions and Cultic Place-Names, Based on Papers Read at the Symposium on Encounters Between Religions in Old Nordic Times and Cultic Place-Names Held at Åbo, Finland, on the 19th–21st August 1987*, ed. by Tore Ahlbäck (Åbo: Donner Institute for Research in Religious and Cultural History), pp. 394–403
- Kousgård Sørensen, John. 1992. ‘Stednavne og folketro’, in *Sakrale navne: Rapport fra NORNAs sekstende symposium i Gilleleje 30.11.–2.12.1990*, ed. by Gillian Fellows-Jensen and Bente Holmberg, NORNA-rapporter, 48 (Uppsala: Norma-förlaget), pp. 221–34
- Krag, Claus. 1991. *Ynglingatal og Ynglingesaga: En studie i historiske kilder*, Studia humaniora (Rådet for humanistisk forskning), 2 (Oslo: Rådet for humanistisk forskning, NAVF)
- Krapp, George Philip (ed.). 1933. *The Paris Psalter and the Meters of Boethius*, Anglo-Saxon Poetic Records, 5 (London: Routledge; New York: Columbia University Press)
- Kroesen, Riti. 1997. ‘The Valkyries in the Heroic Literature of the North’, *Skáldskaparmál*, 4: 129–61
- Kroker, E. (ed.). 1912–21. *Tischreden*, D. Martin Luthers Werke: Kritische Gesamtausgabe, 6 vols (Weimer: Böhlau)
- Kuhn, Hans. 1969–78. ‘Philologisches zur altgermanischen Religionsgeschichte’, in *Kleine Schriften: Aufsätze und Rezensionen aus den Gebieten der germanischen und nordischen Sprach-, Literatur- und Kulturgeschichte*, 4 vols (Berlin: de Gruyter), iv pp. 223–321
- Kulturhistorisk leksikon for nordisk middelalder*
- Kurtz, Benjamin P. 1926. *From St. Antony to St. Guthlac: A Study in Biography*, University of California Publications in Modern Philology, 12.2 (Berkeley: University of California Press), pp. 103–46
- Kuypers, A. B. (ed.). 1902. *The Prayer Book of Aedelwald the Bishop, Commonly Called the Book of Cerne* (Cambridge: Cambridge University Press)
- Lagerholm, Åke (ed.). 1927. *Drei Lygisögur: Egils saga einhenda ok Ásmundar berserkjabana, Ála flekks saga, Flóres saga konungs ok sona hans*, Altnordische Saga-Bibliothek, 17 (Halle (Saale): Niemeyer)

- Lakoff, George. 1987. *Women, Fire and Dangerous Things: What Categories Reveal about the Mind* (Chicago: University of Chicago Press)
- Lang, James T. 1976. 'Sigurd and Weland in Pre-Conquest Carving from Northern England', *The Yorkshire Archaeological Journal*, 48: 83–94
- Langenhove, G. van (ed.). 1941. *Aldhelm's De laudibus virginitatis with Latin and Old English Glosses. Manuscript 1650 of the Royal Library in Brussels*, Rijksuniversiteit te Gent, Werken uitgegeven door de Faculteit van de Wijsbegeerte en Letteren, Extra Serie, 2 (Bruges: Saint Catherine Press)
- Lapidge, Michael. 1982. 'Beowulf, Aldhelm, the *Liber monstrorum* and Wessex', *Studi Medievali*, 3rd series, 23: 151–92
- Lapidge, Michael. 1996 [1986]. 'The School of Theodore and Hadrian', in *Anglo-Latin Literature 600–899* (London: Hambledon Press), pp. 141–68 (first publ. *Anglo-Saxon England*, 15 (1986), 45–72)
- Lapidge, Michael. 1996 [1988]. 'The Study of Greek at the School of Canterbury in the Seventh Century', in *Anglo-Latin Literature 600–899* (London: Hambledon Press), pp. 123–39 (first publ. *The Sacred Nectar of the Greeks: The Study of Greek in the West in the Early Middle Ages*, ed. by Michael Herren (London: King's College London, 1988), 169–94)
- Lapidge, Michael. 1996 [1988–89]. 'An Isidorian Epitome from Early Anglo-Saxon England', in *Anglo-Latin Literature 600–899* (London: Hambledon Press), pp. 183–223 (first publ. *Romanobarbarica*, 10 (1988–89), 443–83)
- Lapidge, Michael. 2000. 'The Archetype of *Beowulf*', *Anglo-Saxon England*, 29: 5–41
- Lapidge, Michael and Peter S. Baker (ed. and trans.). 1995. *Byrhtferth's Enchiridion*, Early English Text Society, s.s. 15 (Oxford: Oxford University Press)
- Lapidge, Michael and Michael Herren (trans.). 1979. *Aldhelm: The Prose Works* (Cambridge: Brewer)
- Lapidge, Michael and James L. Rosier (trans.). 1985. *Aldhelm: The Poetic Works* (Cambridge: Brewer)
- Larner, Christina. 1981. *Enemies of God: The Witch-Hunt in Scotland* (Oxford: Blackwell)
- Larrington, Carolyne. 1992. '“What Does Woman Want?” *Mær* und *Munr* in *Skírnismál*, *Álvissmál*, 1: 3–16
- Larrington, Carolyne. 1999. 'The Fairy Mistress in Medieval Literary Fantasy', in *Writing and Fantasy*, ed. by Ceri Sullivan and Barbara White (London: Longman), pp. 32–47
- Laskaya, Anna and Eve Salisbury (ed.). 1995. *The Middle English Breton Lays* (Kalamazoo, MI: Medieval Institute Publications); also at <<http://www.lib.rochester.edu/camelot/teams/salisbur.htm>>, accessed 11–10–2004

- Lassen, Annette. 2000. 'Hǫðr's Blindness and the Pledging of Óðinn's Eye: A Study of the Symbolic Value of the Eyes of Hǫðr, Óðinn and Þórr', in *Old Norse Myths, Literature and Society: Proceedings of the 11th International Saga Conference, 2–7 July 2000, University of Sydney*, ed. by Geraldine Barnes and Margaret Clunies Ross (Sydney: Centre for Medieval Studies, University of Sydney), pp. 220–28; accessed from <<http://www.arts.usyd.edu.au/departs/medieval/saga.html>>, 8–10–2004
- Lassen, Annette. 2003. 'Den prosaiske Odin: Fortidssagaerne som mytografi', in *Fornaldarsagornas struktur och ideologi: Handlingar från ett symposium i Uppsala 31.8–2.9 2001*, ed. by Ármann Jakobsson, Annette Lassen and Agneta Ney, Nordiska texter och undersökningar, 28 (Uppsala: Uppsala Universitet, Institutionen för Nordiska Språk), pp. 205–19
- Lazzari, Loredana. 2003. 'Il *Glossario* latino-inglese antico nel manoscritto di Anversa e Londra ed il *Glossario* di Ælfric: dipendenza diretta o derivazione comune?', *Linguistica e filologia*, 16: 159–90
- Leahy, Kevin and Caroline Paterson. 2001. 'New Light on the Viking Presence in Lincolnshire: The Artefactual Evidence', in *Vikings and the Danelaw: Select Papers from the Proceedings of the Thirteenth Viking Congress, Nottingham and York, 21–30 August 1997*, ed. by James Graham-Campbell, Richard Hall, Judith Jesch and David N. Parsons (Oxford: Oxbow), pp. 181–202
- Lecouteux, Claude. 1983. 'Hagazussa-Striga-Hexe', *Études Germaniques*, 38: 161–78
- Lecouteux, C. 1987. 'Mara–ephialtes–incubus: Le couche-mara chez les peuples germaniques', *Études germaniques*, 42: 1–24
- Lecouteux, Claude. 1997. *Les nains et elfes au Moyen Age*, 2nd edn (Paris: Imago)
- Lecouteux, Claude. 1998. *Chasses fantastiques et cohortes de la nuit au Moyen Age* (Paris: Imago)
- Lee, Alvin A. 1972. *The Guest-Hall of Eden: Four Essays on the Design of Old English Poetry* (New Haven: Yale University Press)
- Lees, Clare A. 1999. *Tradition and Belief: Religious Writing in Late Anglo-Saxon England*, Medieval Cultures, 19 (Minneapolis: University of Minnesota Press)
- Lees, Clare A. and Gillian R. Overing. 2002. 'The Clerics and the Critics: Misogyny and the Social Symbolic in Anglo-Saxon England', in *Gender in Debate from the Early Middle Ages to the Renaissance*, ed. by Thelma S. Fenster and Clare A. Lees (New York: Palgrave, 2002) pp. 19–39
- Lefèvre, Yves (ed.). 1954. *L'Elucidarium et les lucidaires*, Bibliothèque des Écoles Françaises d'Athènes et de Rome, 180 (Paris: Boccard)
- Lefkowitz, Mary R. 1993. 'Seduction and Rape in Greek Myth', in *Consent and Coercion to Sex and Marriage in Ancient and Medieval Societies*, ed. by Angeliki E.

- Laiou (Washington, D.C.: Dumbarton Oaks Research Library and Collection), pp. 17–37
- Lendinara, Patrizia. 1999. ‘Anglo-Saxon Glosses and Glossaries: An Introduction’, in *Anglo-Saxon Glosses and Glossaries* (Aldershot: Variorum), pp. 1–26
- Saux, Françoise H. M. Le. 1989. *Lazamon’s ‘Brut’: The Poem and its Sources*, *Arthurian Studies*, 19 (Cambridge: Brewer)
- Levack, Brian P. 1980. ‘The Great Scottish Witch Hunt of 1661–1662’, *Journal of British Studies*, 20: 90–108
- Levack, Brian P. 2002. ‘The Decline and End of Scottish Witch-Hunting’, in *The Scottish Witch-Hunt in Context*, ed. by Julian Goodare (Manchester: Manchester University Press), pp. 166–81
- Lévi-Strauss, Claude. 1968–77 [1945]. ‘Structural Analysis in Linguistics and in Anthropology’, in *Structural Anthropology*, trans. by Claire Jacobson and others, 2 vols (London: Allen Lane), 1 pp. 31–54 (first publ. ‘L’Analyse structurale en linguistique et en anthropologie’, *Word: Journal of the Linguistic Circle of New York*, 1 (1945), 1–21)
- Lévi-Strauss, Claude. 1968–77 [1949]. ‘The Sorcerer and His Magic’, in *Structural Anthropology*, trans. by Claire Jacobson and others, 2 vols (London: Allen Lane), 1 pp. 167–85 (first publ. ‘Le Sorcier et sa magie’, *Les Temps Modernes*, 41 (1949), 3–24)
- Lévi-Strauss, Claude. 1968–77 [1953]. ‘Linguistics and Anthropology’, in *Structural Anthropology*, trans. by Claire Jacobson and others, 2 vols (London: Allen Lane), 1 pp. 67–80 (first publ. *Results of the Conference of Anthropologists and Linguists*, ed. by Claude Lévi-Strauss and others, Indiana University Publications in Anthropology and Linguistics, Memoir 8 (Baltimore: Waverly Press) (= *Supplement to International Journal of American Linguistics*, 19 (1953)), pp. 1–10)
- Lewis, C. S. 1967. *Studies in Words*, 2nd edn (Cambridge: Cambridge University Press)
- Lexer, Matthias. 1869–76. *Mittelhochdeutsches Handwörterbuch* (Leipzig: Hirzel)
- Lid, Nils. 1921. ‘Um finnskot og alvskot: Eit område av norsk sjudomsmagi’, *Maal og minne*: 37–66
- Liebermann, F. (ed.). 1903–16. *Die Gesetze der Angelsachsen*, 3 vols (Halle a. S.: Niemeyer)
- Liestøl, Aslak. 1964. ‘Runer frå Bryggen’, *Viking: Tidsskrift for norrøn arkeologi*, 27: 5–53
- Lind, E. H. 1905–15. *Norsk-isländska dopnamn ock fingerade namn från medeltiden* (Uppsala: Lundequistska Bokhandeln)

- Lind, E. H. 1931. *Norsk-isländska dopnamn ock fingerade namn från medeltiden: supplementband* (Oslo: Dybwad)
- Lindheim, Bogislav von. 1958. 'Die weiblichen Genussuffixe im Altenglischen', *Anglia*, 76: 479–504
- Lindow, John. 1975. *Comitatus, Individual and Honor: Studies in North Germanic Institutional Vocabulary*, University of California Publications in Linguistics, 83 (Berkeley: University of California Press)
- Lindow, John. 1995. 'Supernatural Others and Ethnic Others: A Millenium of World View', *Scandinavian Studies*, 67: 8–31
- Lindow, John. 2003. 'Cultures in Contact', in *Old Norse Myths, Literature and Society*, ed. by Margaret Clunies Ross, The Viking Collection: Studies in Northern Civilisation, 14 ([Odense]: University Press of Southern Denmark), pp. 89–109
- Lindqvist, Sune (ed.). 1941–42. *Gotlands Bildsteine*, Arkeol. monog., 28, 2 vols (Stockholm: Wahlström & Widstrand)
- Lindsay, W. M. (ed.). 1911. *Isidori Hispalensis Episcopi: Etymologiarum sive Originum*, 2 vols (Oxford: Clarendon Press)
- Lindsay, W. M. (ed.). 1921a. *The Corpus Glossary* (Cambridge: Cambridge University Press)
- Lindsay, W. M. 1921b. *The Corpus, Épinal, Erfurt and Leyden Glossaries*, Publications of the Philological Society, 8 (London: Oxford University Press)
- Lionarons, Joyce Tally. 1998. 'Cultural Syncretism and the Construction of Gender in Cynewulf's *Elene*', *Exemplaria*, 10: 51–68; accessed from <<http://www.English.ufl.edu/exemplaria/lionfram.htm>>, 21–8–2004
- Lionarons, Joyce Tally. 2002. 'From Monster to Martyr: The Old English Legend of Saint Christopher', in *Marvels, Monsters, and Miracles: Studies in the Medieval and Early Modern Imaginations*, ed. by Timothy S. Jones and David A. Sprunger, Studies in Medieval Culture, 42 (Kalamazoo: Medieval Institute Publications), pp. 167–82
- Liuzza, Roy Michael. 2001. 'Anglo-Saxon Prognostics in Context: A Survey and Handlist of Manuscripts', *Anglo-Saxon England*, 30: 181–230
- Lloyd, Albert L. and Otto Springer. 1988–. *Etymologisches Wörterbuch des Althochdeutschen* (Göttingen: Vandenhoeck & Ruprech)
- Lönnroth, Lars. 1986. 'Dómaldi's Death and the Myth of Sacral Kingship', in *Structure and Meaning in Old Norse Literature: New Approaches to Textual Analysis and Literary Criticism*, ed. by John Lindow, Lars Lönnroth and Gerd Wolfgang Weber, The Viking Collection: Studies in Northern Civilisation, 3 (Odense: Odense University Press), pp. 73–93
- Lovecy, Ian. 1991. '*Historia Peredur ab Efracw*', in *The Arthur of the Welsh: The Arthurian Legend in Medieval Welsh Literature*, ed. by Rachel Bromwich, A. O. H.

- Jarman and Brynley F. Roberts (Cardiff: University of Wales Press), pp. 171–82
- Lowe, Kathryn. 1993. ‘“As Fre as Thowt”?: Some Medieval Copies and Translations of Old English Wills’, *English Manuscript Studies 1100-1700*, 4: 1–23
- Lowe, Kathryn A. 2001. ‘On the Plausibility of Old English Dialectology: The Ninth-Century Kentish Charter Material’, *Folia Linguistica Historica*, 22: 136–70
- Lucy, S. J. 1997. ‘Housewives, Warriors and Slaves? Sex and Gender in Anglo-Saxon Burials’, in *Invisible People and Processes: Writing Gender and Childhood into European Archaeology*, ed. by Jenny Moore and Eleanor Scott (London: Leicester University Press), pp. 150–68
- Lucy, Sam. 2000. *The Anglo-Saxon Way of Death: Burial Rites in Early England* (Stroud: Sutton)
- Luick, K. 1914–40. *Historische Grammatik der englischen Sprache*, 2 vols (Leipzig, C.H.: Tauchnitz)
- Lukman, Niels. 1977. ‘An Irish Source and Some Icelandic *Fornaldarsögur*’, *Mediaeval Scandinavia*, 10: 41–57
- Lumiansky, R. M. and David Mills (ed.). 1974–86. *The Chester Mystery Cycle*, The Early English Text Society, s.s. 3, 9, 2 vols (London: Oxford University Press)
- Lutz, Angelika. 1984. ‘Spellings of the *Waldend* Group—Again’, *Anglo-Saxon England*, 13: 51–64
- Luyster, Robert. 1998. ‘*The Wife’s Lament* in the Context of Scandinavian Myth and Ritual’, *Philological Quarterly*, 77: 247–70
- Lyons, John. 1977. *Semantics*, 2 vols (Cambridge: Cambridge University Press)
- Lysaght, Patricia. 1996. *The Banshee: The Irish Supernatural Death-Messenger*, 2nd edn (Dublin: O’Brien)
- MacDonald, Stuart. 2002. *The Witches of Fife: Witch-Hunting in a Scottish Shire, 1560–1710* (East Linton: Tuckwell)
- Machan, Tim William. 2003. *English in the Middle Ages* (Oxford: Oxford University Press)
- Mackey, J. P. 1992. ‘Magic and Celtic Primal Religion’, *Zeitschrift für celtische Philologie*, 45: 66–84
- Madan, Falconer and others. 1895–1953. *A Summary Catalogue of Western Manuscripts in the Bodleian Library at Oxford which have not hitherto been Catalogued in the Quarto Series*, corr. repr., 7 vols (Oxford: Clarendon Press)
- Magennis, Hugh. 1995. ‘“No Sex Please, We’re Anglo-Saxons”?: Attitudes to Sexuality in Old English Prose and Poetry’, *Leeds Studies in English*, 26: 1–27
- Magennis, Hugh. 1996. *Images of Community in Old English Poetry*, Cambridge Studies in Anglo-Saxon England, 18 (Cambridge: Cambridge University Press)
- Malone, Kemp (ed.). 1949. *Deor*, Methuen’s Old English Library, 2, 2nd edn (London:

- Methuen)
- Malone, Kemp (ed.). 1963. *The Nowell Codex: British Museum Cotton Vitellius A. XV, Second MS*, Early English Manuscripts in Facsimile, 12 (Copenhagen: Rosenkilde and Bagger)
- Mann, Stuart E. 1984–87. *An Indo-European Comparative Dictionary* (Hamburg: Buske)
- Marchand, Hans. 1969. *The Categories and Types of Present-Day English Word-Formation: A Synchronic-Diachronic Approach*, 2nd edn (Munich: Beck)
- Marenbon, John. 1979. 'Les sources du vocabulaire d'Aldhelm', *Bulletin du Cange*, 41: 75–90
- Margeson, Sue. 1997. *The Vikings in Norfolk* (Norwich: Norwich Museums Service)
- Mathisen, Stein R., 'North Norwegian Folk Legends about the Secret Knowledge of the Magic Experts', *Arv*, 49 (1993), 19–27
- Maurus, P. 1902. *Die Wielandsage in der Litteratur*, Münchener Beiträge zur romanischen und englischen Philologie, 25 (Erlangen: Böhme)
- Mayr-Harting, Henry. 1991. *The Coming of Christianity to Anglo-Saxon England*, 3rd edn (London: Batsford)
- Mayrhofer, Manfred. 1956–80. *Kurzgefaßtes etymologisches Wörterbuch des Altindischen/A Concise Etymological Sanskrit Dictionary*, 4 vols (Heidelberg: Winter)
- Maxwell-Stuart, P. G. 1998. 'Witchcraft and the Kirk in Aberdeenshire, 1596–97', *Northern Scotland*, 18: 1–14
- Maxwell-Stuart, P. G. 2001. *Satan's Conspiracy: Magic and Witchcraft in Sixteenth-Century Scotland* (East Linton: Tuckwell)
- McCarthy, Daniel. 2003. 'On the Shape of the Insular Tonsure', *Celtica*, 24: 140–167
- McKinnell, John. 1986–89. 'Motivation in *Lokasenna*', *Saga-Book of the Viking Society*, 22: 234–62
- McKinnell, John. 1990. 'The Context of *Vǫlundarkviða*', *Saga-Book of the Viking Society*, 23: 1–27
- McKinnell, John. 2001. 'Eddic Poetry in Anglo-Scandinavian Northern England', in *Vikings and the Danelaw: Select Papers from the Proceedings of the Thirteenth Viking Congress, Nottingham and York, 21–30 August 1997*, ed. by James Graham-Campbell, Richard Hall, Judith Jesch and David N. Parsons (Oxford: Oxbow), pp. 327–44
- Meaney, Audrey L. 1978. 'Alfred, the Patriarch and the White Stone', *Aumla: Journal of the Australasian Universities Language and Literature Association*, 49 (May), 65–79
- Meaney, Audrey L. 1981. *Anglo-Saxon Amulets and Curing Stones*, British Archaeological Reports, British Series, 96 (Oxford: BAR)
- Meaney, A. L. 1984. 'Variant Versions of Old English Medical Remedies and the

- Compilation of Bald's *Leechbook*', *Anglo-Saxon England*, 13: 235–68
- Meaney, Audrey L. 1989. 'Women, Witchcraft and Magic in Anglo-Saxon England', in *Medicine in Early Medieval England: Four Papers*, ed. by D. G. Scragg and Marilyn Deegan, corr. reissue (Manchester: Centre for Anglo-Saxon Studies, University of Manchester), pp. 9–40
- Meaney, Audrey L. 1992. 'The Anglo-Saxon View of the Causes of Illness', in *Health, Disease and Healing in Medieval Culture*, ed. by Sheila Campbell, Bert Hall and David Klausner (Basingstoke: Macmillan), pp. 12–33
- Meaney, Audrey. 1995. 'Pagan English Sanctuaries, Place-Names and Hundred Meeting-Places', *Anglo-Saxon Studies in Archaeology and History*, 8: 29–42
- Meaney, Audrey L. 2001. 'Felix's Life of Guthlac: Hagiography and/or Truth', *Proceedings of the Cambridgeshire Antiquarian Society*, 90: 29–48
- Mearns, Adam Jonathan. 2002. 'The Lexical Representation of Monsters and Devils in Old English Literature', 2 vols (unpublished doctoral thesis, University of Newcastle Upon Tyne)
- Mebius, Hans. 2000. 'Dag Stömbäck och den fornnordiska sejden', in *Sejd och andra studier i nordisk själsuppfattning av Dag Strömbäck med bidrag av Bo Almqvist, Gertrud Gidlund, Hans Mebius*, ed. by Gertrud Gidlund, Acta Academiae Regiae Gustavi Adolphi, 72 (Hedemora: Gidlund), pp. 273–306
- Meissner, Rudolf. 1921. *Die Kenningar der Skalden: Ein Beitrag zur skaldischen Poetik*, Rheinische Beiträge und Hilfsbücher zur germanischen Philologie und Volkskunde, 1 (Bonn: Schroeder)
- Meletinskij, E. 1973a. 'Scandinavian Mythology as a System, I', *Journal of Symbolic Anthropology*, 1: 43–57
- Meletinskij, E. 1973b. 'Scandinavian Mythology as a System, II', *Journal of Symbolic Anthropology*, 2: 57–78
- Menn, Lise, 'Elvish Loanwords in Indo-European: Cultural Implications', in *An Introduction to Elvish*, ed. by Jim Allen (Hayes: Bran's Head Books, 1978), pp. 143–51
- Meritt, Herbert Dean (ed.). 1945. *Old English Glosses: A Collection*, The Modern Language Association of America, General Series, 16 (New York: Modern Language Association of America; London: Oxford University Press)
- Meritt, Herbert Dean (ed.). 1959. *The Old English Prudentius Glosses at Boulogne-sur-Mer* (Stanford: Stanford University Press)
- Meroney, Howard. 1945. 'Irish in the Old English Charms', *Speculum*, 20: 172–82
- Meulengracht Sørensen, Preben. 1983. *The Unmanly Man: Concepts of Sexual Defamation in Early Northern Society*, trans. by Joan Turville-Petre, *The Viking*

- Collection: Studies in Northern Civilization*, 1 ([Odense]: Odense University Press)
(first publ. *Norrønt nid: Forestillingen om den umandige mand i de islandske sagaer*
([Odense]: Odense Universitetsforlag, 1980))
- Meulengracht Sørensen, Preben. 1989. 'Starkaðr, Loki, and Egill Skallagrímsson', in
Sagas of the Icelanders: A Book of Essays, ed. by J. Tucker (New York: Garland), pp.
146–59 (first publ. 'Starkaðr, Loki, og Egill Skallagrímsson', *Sjöttíu Ritgerðir*
helgaðar Jakobi Benediktssynni, 20. júlí 1977, Rit (Stofnun Árna Magnússonar á
Íslandi), 12, 2 vols (Reykjavík: Stofnun Árna Magnússonar, 1977), II 759–68)
- Meyer, Kuno (ed.). 1909. *Rawlinson B. 502: A Collection of Pieces in Prose and Verse*
in the Irish Language, Compiled during the Eleventh and Twelfth Centuries (Oxford:
Clarendon Press)
- Middle English Dictionary*. 1952–2001. (Ann Arbor: University of Michigan Press);
accessed from <<http://ets.umdl.umich.edu/m/mec/>>, accessed 4–3–2005
- Miller, Frank Justus (ed. and trans.). 1984. *Ovid: Metamorphoses*, 3rd rev. edn by G. P.
Gould, The Loeb Classical Library, 42–43, 2 vols (Cambridge MA: Harvard
University Press)
- Miller, Sean (ed.). 2001. *Charters of the New Minster, Winchester*, Anglo-Saxon
Charters, 9 (Oxford: Oxford University Press)
- Milroy, James. 1992. *Linguistic Variation and Change: On the Historical*
Sociolinguistics of English, Language in Society, 19 (Oxford: Blackwell)
- Minkova, Donka. 2003. *Alliteration and Sound Change in Early English*, Cambridge
Studies in Linguistics, 101 (Cambridge: Cambridge University Press)
- Miscellany of the Maitland Club: Consisting of Original Papers and Other Documents*
Illustrative of the History and Literature of Scotland, 1833–43. 3 vols ([Edinburgh]:
The Maitland Club)
- Mitchell, Bruce. 1985. *Old English Syntax*, 2 vols (Oxford: Oxford University Press)
- Mitchell, Stephen A. 1983. 'För *Skírnis* as Mythological Model: *frið at kaupá*', *Arkiv för*
nordisk filologi, 98: 108–22
- Mitchell, Stephen. 1997. 'Blåkulla and its Antecedents: Transvection and Conventicles
in Nordic Witchcraft', *Alvíssmál*, 7: 81–100
- Mitchell, Stephen. 2000a. 'Folklore and Philology Revisited: Medieval Scandinavian
Folklore?', in *Norden og Europa: Fagtradisjoner i nordisk etnologi og folkloristikk*,
ed. by Bjarne Rogan and Bente Gullveig Alver, Occasional Papers from the
Department of Culture Studies, University of Oslo, 2 (Oslo: Novus), pp. 286–94
- Mitchell, Stephen A. 2000b. 'Skírnir's Other Journey: The Riddle of Gleipnir', in *Gudar*
på jorden: Festskrift till Lars Lönnroth, ed. by Stina Hansson and Mats Malm
(Stockholm: Östling), pp. 67–75

- Mitterauer, Michael. 1993. *Ahnen und Heilige: Namengebung in der europäischen Geschichte* (Munich: Beck)
- Moltke, Erik. 1985. *Runes and their Origin: Denmark and Elsewhere*, trans. by Peter Foote, rev. edn (Copenhagen: National Museum of Denmark)
- Moreschini, Claudio (ed.). 2000. *Boethivs: De Consolatione Philosophiae, Opvscvla theologica* (Munich: Saur)
- Morris, Katherine. 1991. *Sorceress or Witch? The Image of Gender in Medieval Iceland and Northern Europe* (New York: Lanham)
- Morris, R. (ed. and trans.). 1874–80. *The Blickling Homilies of the Tenth Century*, Early English Text Society, 58, 63, 73 (London: Trübner)
- Mossé, Fernand. 1968. *A Handbook of Middle English*, trans. by James A. Walker, 5th edn (Baltimore: Johns Hopkins Press)
- Motz, Lotte. 1973–74. 'Of Elves and Dwarves', *Arv: Nordic Yearbook of Folklore*, 29–30: 313–20
- Motz, Lotte. 1984. 'Gods and Demons of the Wilderness: A Study in Norse Tradition', *Arkiv för nordisk filologi*, 99: 175–87
- Motz, Lotte. 1986–89. 'New Thoughts on *Vǫlundarkviða*', *Saga-Book of the Viking Society*, 22: 50–68
- Müller, G. (ed.). 1929. *Aus mittelenglischen Medizintexten: Die Prosarezepte des stockholmer Miszellen Kodex X.90*, Kölner anglistische Arbeiten, 10 (Cologne: Kölner anglistische Arbeiten)
- Müller, G. 1970. *Studien zu den theriophoren Personennamen der Germanen*, Niederdeutsche Studien, 17 (Cologne: Böhlau)
- Mundal, Else. 1996. 'The Perception of Saamis and their Religion in Old Norse Sources', in *Shamanism and Northern Ecology*, ed. by Juha Pentikäinen, Religion and Society, 36 (Berlin: Mouton de Gruyter), pp. 97–116
- Mundal, Else. 2000. 'Coexistence of Saami and Norse Culture—Reflected in and Interpreted By Old Norse Myths', in *Old Norse Myths, Literature & Society: Papers of the 11th International Saga Conference*, ed. by Geraldine Barnes and Margaret Clunies Ross (Sydney, 2000), pp. 346–55; accessed from <<http://www.arts.usyd.edu.au/departs/medieval/saga.html>>, 8–10–2004
- Mundal, Else. 2003. 'Mageplask i Mimes brønn. Nokre refleksjonar kring tverrfagleg forsking i tilknytning til Brit Solli: Seid, myter, sjamanisme og kjønn i vikingenes verden', *Maal og minne*: 36–48
- Näsström, Britt-Mari. 1995. *Freyja: The Great Goddess of the North*, Lund Studies in History of Religions, 5 (Lund: University of Lund)

- Neckel, Gustav (ed.). 1962. *Edda: Die Lieder des Codex Regius nebst verwandten Denkmälern: I. Text*, 4th rev. edn by Hans Kuhn (Heidelberg: Winter)
- Nedoma, Robert. 1990. 'The Legend of Wayland in *Deor*', *Zeitschrift für Anglistik und Amerikanistik*, 38: 129–45
- Nevalainen, Terttu and Helena Raumolin-Brunberg. 2003. *Historical Sociolinguistics: Language Change in Tudor and Stuart England* (London: Longman)
- Neville, Jennifer. 1999. *Representations of the Natural World in Old English Poetry*, Cambridge Studies in Anglo-Saxon England, 27 (Cambridge: Cambridge University Press)
- Niles, John D. 1980. 'The *Æcerbot* Ritual in Context', in *Old English Literature in Context*, ed. by John D. Niles (Cambridge: Brewer; Totowa, N.J.: Rowman & Littlefield), pp. 44–56
- Niles, John D. 2003a. 'The Problem of the Ending of *The Wife's Lament*', *Speculum*, 78: 1107–50
- Niles, John D. 2003b. 'The Trick of the Runes in *The Husband's Message*', *Anglo-Saxon England*, 32: 189–223
- Nixon, Ingeborg (ed.). 1980–83. *Thomas of Erceuldoune*, Publications of the Department of English, University of Copenhagen, 9, 2 vols (Copenhagen: Akademisk Forlag)
- Norberg, Catherine. 1996. 'Chaucer's Women: Female Occupational Terms in *The Canterbury Tales*', in *Male and Female Terms in English: Proceedings of the Symposium at Umeå University, May 18–19, 1994*, ed. by Gunnar Persson and Mats Rydén, Acta Universitatis Umensis: Umeå Studies in the Humanities, 129 (Umeå: Swedish Science Press), pp. 115–34
- Nordal, Sigurður (ed.). 1933. *Egils saga Skallagrímssonar*, Íslenzk fornrit, 2 (Reykjavík: Hið Íslenska Fornritfélag)
- Noreen, Adolf. 1923. *Altnordische Grammatik I: Altisländische und altnorwegische Grammatik (Laut- und Flexionslehre) unter Berücksichtigung des Urnordischen*, Sammlung kurzer Grammatiken germanischer Dialekte, 4, 4th edn (Halle (Saale): Niemeyer)
- Normand, Lawrence and Gareth Roberts (ed.). 2000. *Witchcraft in Early Modern Scotland: James IV's 'Demonology' and the North Berwick Witch Trials* (Exeter: University of Exeter Press)
- North, Richard. 1997a. *Heathen Gods in Old English Literature*, Cambridge Studies in Anglo-Saxon England, 22 (Cambridge: Cambridge University Press)
- North, Richard (ed. and trans.). 1997b. *The 'Haustlǫng of Þjóðólfr of Hvinir* (Enfield Lock: Hisarlik Press)
- North, Richard. 2000. 'Goð Geyja: The Limits of Humour in Old Norse-Icelandic

- Paganism', *Quaestio: Selected Proceedings of the Cambridge Colloquium in Anglo-Saxon, Norse and Celtic*, 1 (2000), 1–22; also published in *Old Norse Myths, Literature and Society: Proceedings of the 11th International Saga Conference, 2–7 July 2000, University of Sydney*, ed. by Geraldine Barnes and Margaret Clunies Ross (Sydney: Centre for Medieval Studies, University of Sydney 2000), pp. 386–95, accessed from <<http://www.arts.usyd.edu.au/departs/medieval/saga.html>>, 8–10–2004
- Odenstedt, Bengt. 1995. 'Nuns and Midwives, Slaves and Adulteresses: Old English Terms Denoting Women', in *New Trends in Semantics and Lexicography: Proceedings of the International Conference at Kazimierz, December 13–15, 1993*, ed. by Henryk Kardela and Gunnar Persson, Acta Universitatis Umensis: Umeå Studies in the Humanities, 127 (Umeå: Umeå University), pp. 131–41
- O'Donoghue, Heather. 2003. 'What has Baldr to Do with Lamech? The Lethal Shot of a Blind Man in Old Norse Myth and Jewish Exegetical Traditions', *Medium Ævum*, 72: 82–107
- Ó Giolláin, Diarmuid. 1987. 'Myth and History: Exotic Foreigners in Folk-Belief', *Temenos*, 23: 59–80
- Oliphant, Robert T. (ed.). 1966. *The Harley Latin-Old English Glossary Edited from British Museum MS Harley 3376*, Janua Linguarum, Series Practica, 20 (The Hague: Mouton, 1966)
- Olrik, Axel. 1965 [1909]. 'Epic Laws of Folk Narrative', in *The Study of Folklore*, ed. by Alan Dundes (Englewood Cliffs, N.J.: Prentice-Hall), pp. 129–41 (first publ. 'Epicche Gesetze der Volksdichtung', *Zeitschrift für deutsches Altertum und deutsche Literatur*, 51 (1909), 1–12)
- Olrik, J. and H. Ræder (ed.). 1931–57. *Saxonis Gesta Danorum*, 2 vols (Haunia: Levin & Munksgaard)
- Olsan, Lea. 1992. 'Latin Charms of Medieval England: Verbal Healing in a Christian Oral Tradition', *Oral Tradition*, 7: 116–42
- Olsen, Alexandra Hennessey. 1990. 'Cynewulf's Autonomous Women: A Reconsideration of Elene and Juliana', in *New Readings on Women in Old English Literature*, ed. by Helen Damico and Alexandra Hennessey Olsen (Bloomington: Indiana University Press), pp. 222–32
- Olsen, Karin. 2001. 'Bragi Boddason's *Ragnarsdrápa*: A Monstrous Poem', in *Monsters and the Monstrous in Medieval Northwest Europe*, ed. by K. E. Olsen and L. A. R. J. Houwen, Mediaevalia Groningana, n.s. 3 (Leuven: Peeters), pp. 123–39
- Olsen, K. E. and L. A. R. J. Houwen (ed.). 2001. *Monsters and the Monstrous in Medieval Northwest Europe*, Mediaevalia Groningana, n.s. 3 (Leuven: Peeters)

- Orchard, Andy. 1994. *The Poetic Art of Aldhelm*, Cambridge Studies in Anglo-Saxon England, 8 (Cambridge: Cambridge University Press)
- Orchard, Andy. 1997. 'The Sources and Meaning of the *Liber Monstrorum*', in *I "monstra" nell'inferno Dantesco: tradizione e simbologie, atti del XXXIII convegno storico internazionale, Todi, 13–16 ottobre 1996*, ed. by E. Menestò, Atti dei convegni del Centro italiano di studi sul Basso Medioevo, Accademia Tubertina e del Centro di studi sulla spiritualità medievale, nuova serie, 10 (Spoleto: Centro italiano di studi sull'alto Medioevo), pp. 73–105
- Orchard, Andy. 2003a. *Pride and Prodigies: Studies in the Monsters of the 'Beowulf'-Manuscript*, rev. edn (Toronto: University of Toronto Press)
- Orchard, Andy. 2003b. *A Critical Companion to 'Beowulf'* (Cambridge: Brewer)
- Ó Riain, Pádraig. 1986. 'Celtic Mythology and Religion', in *History and Culture of the Celts: Preparatory Conference, 25–28 October 1982 in Bonn, Lectures/Geschichte und Kultur der Kelten: Vorbereitungskonferenz 25.–28. Oktober 1982 in Bonn, Vorträge*, ed. by Karl Horst Schmidt and Rolf Ködderitzsch (Heidelberg: Winter), pp. 241–51
- Ortenberg, Veronica. 2001. 'Virgin Queens: Abbesses and Power in Early Anglo-Saxon England', in *Belief and Culture in the Middle Ages: Studies Presented to Henry Mayr-Harting*, ed. by Richard Gameson and Henrietta Leyser (Oxford: Oxford University Press) pp. 59–68
- Orton, P. R. 1989. 'The Wife's Lament and *Skírnismál*', in *Úr dölum til dala: Guðbrandur Vigfússon Centenary Essays*, ed. by Rory McTurk and Andrew Wawn, Leeds Texts and Monographs, n.s. 11 (Leeds: Leeds Studies in English), pp. 205–37
- Orton, Peter. 1999. Review of von See and others 1997, *Saga-Book of the Viking Society*, 25 (1999), 226–29
- Orton, Peter. 2003. 'Sticks or Stones? The Story of Imma in Cambridge, Corpus Christi College, MS 41 of the *Old English Bede*, and Old English *Tān* ('Twig')', *Medium Ævum*, 72: 1–12
- Oxford English Dictionary*. 1989. 2nd edn (Oxford: Clarendon Press); accessed from *OED Online* <<http://dictionary.oed.com/>>, 28–10–2004
- Oxford Latin Dictionary*. 1968–82. (Oxford: Clarendon Press)
- Page, R. I. 1982. 'The Study of Latin Texts in Late Anglo-Saxon England [2]: The Evidence of English Glosses', in *Latin and the Vernacular Languages in Early Medieval Britain*, ed. by Nicholas Brooks (Leicester: Leicester University Press), pp. 141–65
- Page, R. I. 1995a. 'Anglo-Saxon Runes and Magic', in *Runes and Runic Inscriptions: Collected Essays on Anglo-Saxon and Viking Runes*, ed. by David Parsons

- (Woodbridge: Boydell), pp. 105–25 (updated from *Journal of the British Archaeological Association*, 27 (1964), 14–31)
- Page, R. I. 1995b. ‘Anglo-Saxon Paganism: The Evidence of Bede’, in *Pagans and Christians: The Interplay between Christian Latin and Traditional Germanic Cultures in Early Medieval Europe: Proceedings of the Second Germania Latina Conference Held at the University of Groningen, May 1992*, ed. by T. Hofstra, L. A. J. R. Houwen and A. A. MacDonald, *Mediaevalia Groningana*, 16/*Germania Latina*, 2 (Groningen: Forsten), pp. 99–29
- Paris, G. 1879. ‘Lais inédits: de Tyolet, de Guingamor, de Doon du Lecheor et de Tydorel’, *Romania*, 8: 29–72
- Parkes, M. B. 1972. ‘The Manuscript of the Leiden Riddle’, *Anglo-Saxon England*, 1: 207–17
- Parkinson, David J. 2000. *Alexander Montgomerie: Poems*, Scottish Text Society, 4th series, 28–29, 2 vols (Edinburgh: The Scottish Text Society)
- Parsons, David and Tania Styles (ed.). 1997–. *The Vocabulary of English Place-Names* (Nottingham: Centre for English Name Studies)
- Paton, Lucy Allen. 1960. *Studies in the Fairy Mythology of Arthurian Romance*, 2nd edn by Roger Sherman Loomis, Burt Franklin Bibliographical Series, 18 (New York: Franklin)
- Pearsall, Derek. 1996. ‘Madness in *Sir Orfeo*’, in *Romance Reading on the Book: Essays on Medieval Narrative Presented to Maldwyn Mills*, ed. by Jennifer Fellows, Rosalind Field, Gillian Rogers and Judith Weiss (Cardiff: University of Wales Press), pp. 51–63
- Pelteret, David A. E. 1990. *Catalogue of English Post-Conquest Vernacular Documents* (Boydell: Woodbridge)
- Pentikäinen, Juha. 1990. ‘Child Abandonment as an Indicator of Christianization in the Nordic Countries’, in *Old Norse and Finnish Religions and Cultic Place-Names, Based on Papers Read at the Symposium on Encounters Between Religions in Old Nordic Times and Cultic Place-Names Held at Åbo, Finland, on the 19th–21st August 1987*, ed. by Tore Ahlbäck (Åbo: Donner Institute for Research in Religious and Cultural History), pp. 72–91
- Peters, Robert A. 1961. ‘A Study of Old English Words for Demon and Monster and their Relation to English Place-Names: A Dissertation in English’ (unpublished doctoral thesis, University of Pennsylvania)
- Peters, R. A. 1963. ‘OE *ælf*, *-ælf*, *ælfen*, *-ælfen*’, *Philological Quarterly*, 42: 250–7

- Petersens, Carl af and Emil Olson (ed.). 1919–26. *Sogur Danakonunga: 1. Sogubrot af fornkonungum; 2. Knytlinga saga*, Samfund til Udgivelse af Gammel Nordisk Litteratur, 46 (Copenhagen: [Samfund til Udgivelse af Gammel Nordisk Litteratur])
- Pheifer, J. D. (ed). 1974. *Old English Glosses in the Épinal-Erfurt Glossary* (Oxford: Clarendon Press)
- Pheifer, J. D. 1987. 'Early Anglo-Saxon Glossaries and the School of Canterbury', *Anglo-Saxon England*, 16: 17–44
- Philippson, Ernst Alfred. 1929. *Germanisches Heidentum bei den Angelsachsen*, Kölner anglistische Arbeiten, 4 (Leipzig: Tauchnitz)
- Pickering, O. S. and Manfred Görlach. 1982. 'A Newly-Discovered Manuscript of the *South English Legendary*', *Anglia*, 100: 109–23
- Pitcairn, Robert. 1833. *Ancient Criminal Trials in Scotland*, Maitland Club Publications, 19/Bannatyne Club, 42, 3 vols (London and Edinburgh: The Maitland Club)
- Pokorny, Julius. 1959–69. *Indogermanisches etymologisches Wörterbuch*, 2 vols (Bern: Francke)
- Polomé, Edgar C. 1987. 'Althochdeutsch *hag(a)zussa* 'Hexe': Versuch einer neuen Etymologie', in *Althochdeutsch*, ed. by Rolf Bergmann, Heinrich Tiefenbach and Lothar Voetz, 2 vols (Heidelberg: Winter), II pp. 1107–12
- Poole, R. G. 1991. *Viking Poems on War and Peace: A Study in Skaldic Narrative*, Toronto Medieval Texts and Translations, 8 (Toronto: University of Toronto Press)
- Porter, David W. 1996. 'Æthelwold's Bowl and *The Chronicle of Abingdon*', *Neuphilologische Mitteilungen*, 97: 163–67
- Porter, David W. 1999. 'On the Antwerp-London Glossaries', *Journal of English and Germanic Philology*, 98: 170–92
- Pratt, David. 2001. 'The Illnesses of King Alfred the Great', *Anglo-Saxon England*, 30: 39–90
- Price, Neil. 2000. 'Drum-Time and Viking Age: Sámi-Norse Identities in Early Medieval Scandinavia', in *Identities and Cultural Contacts in the Arctic: Proceedings from a Conference at the Danish National Museum, Copenhagen, November 30 to December 2 1999*, ed. by Martin Appelt, Joel Berglund and Hans Christian Gulløv, Danish Polar Center Publication, 8 (Copenhagen: Danish National Museum & Danish Polar Center), pp. 12–27
- Pulsiano, Phillip (ed.). 1993. *Medieval Scandinavia: An Encyclopedia* (New York: Garland)
- Purkiss, Diane. 2000. *Troublesome Things: A History of Fairies and Fairy Stories* (London: Allen Lane)
- Purkiss, Diane. 2001. 'Sounds of Silence: Fairies and Incest in Scottish Witchcraft

- Stories', in *Languages of Witchcraft: Narrative, Ideology and Meaning in Early Modern Culture*, ed. by Stuart Clark (Basingstoke: Macmillan), pp. 81–98
- Rampton, Martha. 2002. 'Burchard of Worms and Female Magical Ritual', in *Medieval and Early Modern Ritual: Formalized Behaviour in Europe, China and Japan*, ed. by Joëlle Rollo-Koster, Cultures, Beliefs and Traditions: Medieval and Early Modern Peoples, 13 (Leiden: Brill), pp. 7–34
- Raudvere, Catharina. 1993. *Föreställningar om maran i nordisk folketro*, Lund Studies in History of Religions, 1 (Lund: Religionshistoriska Avdelningen, Lunds Universitet)
- Raudvere, Catharina. 2002. 'Trolldömr in Early Medieval Scandinavia', in *Witchcraft and Magic in Europe: The Middle Ages*, by Karen Jolly, Catharina Raudvere and Edward Peters, The Athlone History of Witchcraft and Magic in Europe, 3 (London: Athlone), pp. 73–171
- Rauer, Christine. 2000. *Beowulf and the Dragon: Parallels and Analogues* (Cambridge: Brewer)
- Raw, Barbara. 2004. 'Pictures: The Books of the Unlearned?', in *The Christian Tradition in Anglo-Saxon England: Approaches to Current Scholarship and Teaching*, ed. by Paul Cavill (Cambridge: Brewer), pp. 103–19
- Redin, Mats. 1919. *Studies on Uncompounded Personal Names in Old English*, Uppsala Universitets årsskrift 1919: Filosofi, språkvetenskap och historiska vetenskaper, 2 (Uppsala: Akademiska Bokhandeln)
- Reynolds, Andrew. 2002. 'Burials, Boundaries and charters in Anglo-Saxon England: A Reassessment', in *Burial in Early Medieval England and Wales*, ed. by Sam Lucy and Andrew Reynolds, The Society for Medieval Archaeology, Monograph Series, 17 (London: The Society for Medieval Archaeology), pp. 171–94
- Ricks, Christopher (ed.). 1989. *John Milton: Paradise Lost* (London: Penguin)
- Roberts, Jane and Christian Kay, with Lynne Grundy. 2000. *A Thesaurus of Old English in Two Volumes*, Costerus New Series, 131–32, 2nd rev. impression, 2 vols (Amsterdam: Rodopi)
- Robinson, Fred C. 1968. 'The Significance of Names in Old English Literature', *Anglia*, 86: 14–58
- Robinson, Fred C. 1993 [1970]. 'Personal Names in Medieval Narrative and the Name of Unferth in *Beowulf*', in '*The Tomb of Beowulf*' and Other Essays on Old English (Oxford: Blackwell) (first publ. in *Essays in Honor of Richebourg Gaillard McWilliams*, ed. by Howard Creed (Birmingham, AL: Birmingham-Southern College, 1970), pp. 43–48)
- Robinson, Fred C. 1993 [1988]. 'The Prescient Woman in Old English Literature', in '*The Tomb of Beowulf*' and Other Essays on Old English (Oxford: Blackwell), pp.

- 155–63; repr. from *Philologica Anglica: Essays Presented to Professor Yoshio Terasawa on the Occasion of his Sixtieth Birthday*, ed. by Kinshiro Oshitari and others (Tokyo: Kenkyusha, 1988), pp. 241–50
- Rusche, Philip Guthrie (ed.). 1996. ‘The Cleopatra Glossaries: An Edition with Commentary on the Glosses and their Sources’ (unpublished doctoral dissertation, Yale University)
- Russell, Jeffrey Burton. 1972. *Witchcraft in the Middle Ages* (Ithaca: Cornell University Press)
- Rydving, Håkan. 1990. ‘Scandinavian–Saami Religious Connections in the History of Research’, in *Old Norse and Finnish Religions and Cultic Place-Names, Based on Papers Read at the Symposium on Encounters Between Religions in Old Nordic Times and Cultic Place-Names Held at Åbo, Finland, on the 19th–21st August 1987*, ed. by Tore Ahlbäck (Åbo: Donner Institute for Research in Religious and Cultural History), pp. 358–73
- Saladin D’Anglure, Bernard. 2003 [1992]. ‘Rethinking Inuit Shamanism through the Concept of “Third Gender”’, in *Shamanism: A Reader*, ed. by Graham Harvey (London: Routledge), pp. 235–41 (first publ. in *Northern Religions and Shamanism*, ed. by Mihály Hoppál and Juha Pentikäinen, *Ethnologia Uralica*, 3 (Budapest: Akadémiai Kiadó, 1992))
- Salberg, Trond Kruke. 1992. ‘The Question of the Main Interpolation of H into M’s Part of the *Serglige Con Culainn* in the *Book of the Dun Cow* and Some Related Problems’, *Zeitschrift für celtische Philologie*, 45: 161–81
- Sandred, Karl Inge. 1987. ‘Ingham in East Anglia: A New Interpretation’, *Leeds Studies in English*, 18: 231–40
- Sayers, William. 1991. ‘Early Irish Attitudes toward Hair and Beards, Baldness and Tonsure’, *Zeitschrift für Celtische Philologia*, 44 (1991), 154–89
- Sayers, William. 1996. ‘The Alien and Alienated as Unquiet Dead in the Sagas of the Icelanders’, in *Monster Theory: Reading Culture*, ed. by Jeffrey Jerome Cohen (Minneapolis: University of Minnesota Press), pp. 242–63
- Scherr, Jennifer. 2002. ‘Are there any “Holy Wells” Associated with the Scandinavian Goddess Freyja?’, *Living Spring Journal*, 2:
<<http://www.bath.ac.uk/lispring/journal/home.htm>>, accessed 2–1–2004
- Schiff, Leon. 1946. *The Differential Diagnosis of Jaundice* (Chicago: Year Book Publishers)
- Schjødt, Jens Peter. 1990. ‘Horizontale und vertikale Achsen in der vorchristlichen skandinavischen Kosmologie’, in *Old Norse and Finnish Religions and Cultic Place-Names, Based on Papers Read at the Symposium on Encounters Between Religions in*

- Old Nordic Times and Cultic Place-Names Held at Åbo, Finland, on the 19th–21st August 1987*, ed. by Tore Ahlbäck (Åbo: Donner Institute for Research in Religious and Cultural History), pp. 35–57
- Schjødt, Jens Peter. 1991. 'Relationen mellem aser og vaner og dens ideologiske implikationer', in *Nordisk hedendom: Et symposium*, ed. by G. Steinsland and others ([Odense]: Odense Universitetsforlag), pp. 303–19
- Schlutter, O. B. 1907. Review of John van Zandt Cortelyou, *Die altenglischen Namen der Insekten, Spinnen- und Krustentiere*, *Anglistische Forschungen*, 19 (Heidelberg: Winter, 1906), *Englische Studien*, 38: 297–305
- Schmeidler, Bernard (ed.). 1917. *Adam von Bremen: Hamburgische Kichengeschichte*, 3rd ed., *Scriptores rerum germanicarum in usum scholarum*, 2 (Hanover: Hahnsche)
- Schmitt, Margarete (ed.). 1959. *Der Grosse Seelentrost: Ein niederdeutsches Erbauungsbuch des vierzehnten Jahrhunderts*, *Niederdeutsche Studien*, 5 (Köln: Böhlau)
- Schmitt, Jean-Claude. 1983 [1979]. *The Holy Greyhound: Guinefort, Healer of Children since the Thirteenth Century*, trans. by Martin Thom, *Cambridge Studies in Oral and Literate Culture*, 6 (Cambridge: Cambridge University Press) (first publ. *Le saint lévrier: Guinefort, guérisseur d'enfants depuis le XIIIe siècle* (Paris: Flammarion, 1979))
- Schmitt, Jean-Claude. 1998 [1994]. *Ghosts in the Middle Ages: The Living and the Dead in Medieval Society*, trans. by Teresa Lavender Fagan (Chicago: University of Chicago Press) (first publ. *Les revenants: les vivants et les morts dans la société médiévale* ([Paris]: Gallimard, 1994))
- Schneider, Karl. 1969. 'Zu den ae. Zaubersprüchen *Wið Wennum* und *Wið Wæterælfadle*', *Anglia*, 87: 282–302
- Schramm, Gottfried. 1957. *Namenschatz und Dichtersprache: Studien zu den zweigliedrigen Personennamen der Germanen*, *Ergänzungshefte zur Zeitschrift für vergleichende Sprachforschung auf dem Gebiet der indogermanischen Sprachen*, 15 (Göttingen: Vandenhoeck & Ruprecht)
- Schulz, Monika. 2000. *Magie oder: Die Wiederherstellung der Ordnung*, *Beiträge zur Europäischen Ethnologie und Folklore*, Reihe A: Texte und Untersuchungen, 5 (Frankfurt am Main: Lang)
- Searle, John R. 1995. *The Construction of Social Reality* (London: Allen Lane)
- Searle, William George. 1897. *Onomasticon Anglo-Saxonicum: A List of Anglo-Saxon Proper Names from the Time of Beda to that of King John* (Cambridge: Cambridge University Press)
- Sedgfield, Walter John. 1899. *King Alfred's Old English Version of Boethius*, 'De

- Consolatione Philosophiae*: Edited from the MSS., with Introduction, Critical Notes and Glossary (Oxford: Clarendon Press)
- See, Klaus von and others. 1997–. *Kommentar zu den Liedern der Edda* (Heidelberg: Winter)
- Semple, Sarah. 1998–99. ‘A Fear of the Past: The Place of the Prehistoric Burial Mound in the Ideology of Middle and Later Anglo-Saxon England’, *World Archaeology*, 30: 109–26
- Semple, Sarah. 2003. ‘Illustrations of Damnation in Late Anglo-Saxon Manuscripts’, *Anglo-Saxon England*, 32: 231–45
- Shepherd, Deborah J. 1999. ‘The Elusive Warrior Maiden Tradition: Bearing Weapons in Anglo-Saxon Society’, in *Ancient Warfare: Archaeological Perspectives*, ed. by John Carman and Anthony Harding (Stroud: Sutton Publishing), pp. 219–43
- Shippey, T. A. 1982. *The Road to Middle-Earth* (London: Allen & Unwin)
- Shippey, Tom. 2001. ‘Wicked Queens and Cousin Strategies in *Beowulf* and Elsewhere’, *The Heroic Age*, 5: <<http://members.aol.com/heroicage1/homepage.html>>, accessed 31–1–2005
- Simek, Rudolf. 1993 [1984]. *Dictionary of Northern Mythology*, trans. by Angela Hall (Cambridge: Brewer) (first publ. *Lexikon der germanischen Mythologie*, Kröners Taschenausgabe, 368 (Stuttgart: Kröner, 1984))
- Simpson, J. 1995. ‘The Weird Sisters Wandering: Burlesque Witchery in Montgomerie’s Flyting’, *Folklore*, 106: 9–20
- Sims-Williams, Patrick. 1990. *Religion and Literature in Western England 600-800*, Cambridge Studies in Anglo-Saxon England, 3 (Cambridge: Cambridge University Press)
- Sims-Williams, Patrick. 1991. ‘The Early Welsh Arthurian Poems’, in *The Arthur of the Welsh: The Arthurian Legend in Medieval Welsh Literature*, ed. by Rachel Bromwich, A. O. H. Jarman and Brynley F. Roberts (Cardiff: University of Wales Press), pp. 33–71
- Singer, Charles. 1919–20. ‘Early English Magic and Medicine’, *Proceedings of the British Academy*, 9: 341–74
- Sjöblom, Tom. 2000. *Early Irish Taboos: A Study in Cognitive History*, Uskontotiede/Comparative Religion, 5 (Helsinki: Department of Comparative Studies, University of Helsinki)
- Sjöblom, Tom. 2003. ‘Early Irish Taboos as Traditional Communication: A Cognitive Approach’, *Celtic Cultural Studies: An Interdisciplinary Online Journal*: <<http://www.celtic-cultural-studies.com>>, accessed 11–10–2004

- Sjoestedt, Marie-Louise. 1949 [1940]. *Gods and Heroes of the Celts*, trans. by Myles Dillon (London: Methuen) (first publ. *Dieux et héros des Celtes* (Paris: Leroux, 1940))
- Skeat, Walter W. (ed.). 1881–1900. *Aelfric's Lives of Saints: Being a Set of Sermons on Saints' Days Formerly Observed by the English Church*, Early English Text Society, 76, 82, 94, 114, 2 vols (London: Kegan Paul, Trench, Trübner)
- Skemp, A. R. 1911. 'The OE Charms', *Modern Language Review*, 6: 289–301
- Skjelbred, Ann Helene Bolstad. 1991. 'Rites of Passage as Meeting Place: Christianity and Fairylore in Connection with the Unclean Woman and the Christened Child', in *The Good People: New Fairylore Essays*, ed. by Peter Narváez, Garland Reference Library of the Humanities, 1376 (New York: Garland), pp. 215–23
- Slay, D. 1960. *The Manuscripts of Hrólfs saga kraka*, Bibliotheca Arnarnagnæana, 24 (Copenhagen: Munksgaard)
- Smith, A. H. 1956. *English Place-Name Elements*, English Place-Name Society, 25–26, 2 vols (Cambridge: Cambridge University Press)
- Smith, A. H. 1964–65. *The Place-Names of Gloucestershire*, English Place-Names Society, 38–41, 4 vols (Cambridge: Cambridge University Press)
- Smith, Jeremy J. 2002. 'The Origins of Old English Breaking', in *And gladly wolde he lerne and gladly teche: Essays on Medieval English Presented to Professor Matsuji Tajima on his Sixtieth Birthday*, ed. by Yoko Iyeiri and Margaret Connolly (Tokyo: Kaibunsha), pp. 39–50
- Smyth, Alfred P. 1998. 'The Emergence of English Identity, 700–1000', in *Medieval Europeans: Studies in Ethnic Identity and National Perspectives in Medieval Europe*, ed. by Alfred P. Smyth (Basingstoke: Macmillan), pp. 24–52
- Söderwall, K. F. 1884–1918. *Ordbok öfver svenska medeltids-språket*, 2 vols (Lund: Svenska Fornskrift-sällskapet)
- Solli, Brit. 2002. *Seid: Myter, sjamanisme og kjønn i vikingenes tid* (Oslo: Pax Forlag)
- Solterer, Helen. 1991. 'Figures of Female Militancy in French Literature', *Signs: Journal of Women in Culture and Society*, 16: 522–49
- Somner, William. 1970 [1659]. *Dictionarium Saxonico-Latino-Anglicum*, English Linguistics 1500–1800 (a Collection of Facsimile Reprints), 247 (Menston: The Scholar Press)
- Spearing, A. C. 2000. 'Sir Orfeo: Madness and Gender', in *The Spirit of Medieval English Popular Romance*, ed. by Ad Putter and Jane Gilbert (Harlow: Longman), pp. 258–72
- Spence, Lewis. 1946. *British Fairy Origins* (London: Watts)
- Stafford, Pauline. 1983. *Queens, Concubines and Dowagers: The King's Wife in the Early Middle Ages* (London: Batsford)

- Stafford, Pauline. 1994. 'Women and the Norman Conquest', *Transactions of the Royal Historical Society*, 6th series, 4: 221–49
- Stafford, Pauline. 1997. *Queen Emma and Queen Edith: Queenship and Women's Power in Eleventh-Century England* (Oxford: Blackwell)
- Stafford, Pauline. 1999. 'Queens, Nunneries and Reforming Churchmen: Gender, Religious Status and Reform in Tenth- and Eleventh-Century England', *Past and Present*, 163 (May), 3–35
- Stanley, E. G. 1969. 'Spellings of the *Waldend* Group', in *Studies in Language, Literature, and Culture of the Middle Ages and Later*, ed. by E. Bagby Atwood and Archibald A. Hill ([Austin]: University of Texas at Austin), pp. 38–69
- Stanley, E. G. 1976. 'Did Beowulf Commit "Feaxfeng" against Grendel's Mother?', *Notes and Queries*, n.s. 23: 339–40
- Stanley, E. G. 2001. '“A Very Land-fish, Languageless, a Monster”: Grendel and the Like in Old English', in *Monsters and the Monstrous in Medieval Northwest Europe*, ed. by K. E. Olsen and L. A. R. J. Houwen, *Mediaevalia Groningana*, n.s. 3 (Leuven: Peeters), pp. 79–92
- Stanley, E. G. 2002. 'Paleographical and Textual Deep Waters: <a> for <u> and <u> for <a>, <d> for <ð> and <ð> for <d> in Old English', *ANQ*, 15: 64–72
- Steblin-Kamenskij, M. I. 1982. 'Valkyries and Heroes', *Arkiv för nordisk filologi*, 97: 81–93
- Stewart, Marion. 1973. 'King Orphius', *Scottish Studies*, 17: 1–16
- Steinmeyer, Elias von (ed.). 1916. *Die kleineren althochdeutschen Sprachdenkmäler* (Berlin: Weidmann)
- Steinmeyer, Elias von and Eduard Sievers (ed.). 1879–1922. *Die althochdeutschen Glossen*, 5 vols (Berlin: Weidmann)
- Stokes, Whitley and John Strachan (ed.). 1901–3. *Thesaurus palaeohibernicus: A Collection of Old-Irish Glosses, Scholia, Prose and Verse*, 2 vols (Cambridge: Cambridge University Press)
- Stoodley, Nick. 1999. *The Spindle and the Spear: A Critical Enquiry into the Construction and Meaning of Gender in the Early Anglo-Saxon Burial Rite*, *British Archaeological Reports, British Series*, 288 (Oxford: Hedges/Archaeopress)
- Storm, Gustav (ed.). 1880. *Monumenta historica Norwegiæ: Latinske kildeskrifter til Norges historie i middelalderen* (Kristiania: Brøgger)
- Storms, G. 1948. *Anglo-Saxon Magic* (The Hague: Nijhoff)
- Stroh, Wilfried. 1990. 'Vom Faunus zum Faum: Theologische Beiträge von Horaz und Ovid', in *Ovid: Werk und Wirkung, Festgabe für Michael von Albrecht*, ed. by Werner Schubert, *Studien zur klassischen Philologie*, 100 (Frankfurt am Main: Lang), pp. 559–612

- Ström, Folke. 1954. *Diser, norner, valkyrjor: Frukterhetskult och sakralt kungadöme i norden*, Kungl. vitterhets historie och antikvitets akademiens handlingar, filologisk-filosofiska serien, 1 (Stockholm: Almqvist & Wiksell)
- Ström, Hilmer. 1939. *Old English Personal Names in Bede's History: An Etymological-Phonological Investigation*, Lund Studies in English, 8 (Lund: Gleerup)
- Strömbäck, Dag. 1935. *Sejd: Textstudier i nordisk religionshistoria*, Nordiska texter och undersökningar, 5 (Stockholm: Geber)
- Stryker, William Garlington. 1951. 'The Latin-Old English Glossary in MS. Cotton Cleopatra A iii' (unpublished doctoral thesis, Stanford University)
- Stuart, Heather. 1972. 'The Meaning of Old English **ælfsciene*', *Parergon*, 2: 22–26
- Stuart, H. 1976. 'The Anglo-Saxon Elf', *Studia Neophilologica*, 48: 313–20
- Stuart, Heather. 1977. 'Spider in Old English', *Parergon*, 18: 37–42
- Stuart, John (ed.). 1841–52. *The Miscellany of the Spalding Club*, Spalding Club Publications, 3, 6, 16, 20, 24, 5 vols (Aberdeen: Spalding Club)
- Sullivan, Karen. 1999. *The Interrogation of Joan of Arc*, Medieval Cultures, 20 (Minneapolis: University of Minnesota Press)
- Sundqvist, Olof. 2002. *Freyr's Offspring: Rulers and Religion in Ancient Svea Society*, Acta Universitatis Upsalensis: historia religionum, 21 (Uppsala: Acta Universitatis Upsalensis)
- Sveinbjörn Egilsson. 1931. *Lexicon poeticum antiquæ linguæ septentrionalis/Ordbog over det Norsk-Islandske Skjaldesprog*, 2nd edn by Finnur Jónsson (Copenhagen: Møller)
- Swanton, Michael. 1988. 'Die altenglische Judith: Weiblicher Held oder frauliche Heldin', in *Heldensage und Heldendichtung im Germanischen*, ed. by Heinrich Beck, Ergänzungsbände zum Reallexikon der germanischen Altertumskunde, 2 (Berlin: de Gruyter), pp. 289–304
- Swanton, Michael. 2002. *English Poetry Before Chaucer* (Exeter: University of Exeter Press)
- Tangherlini, Timothy R. 1994. *Interpreting Legend: Danish Storytellers and their Repertoires* (New York: Garland)
- Taylor, Paul Beekman. 1994. 'Völundarkviða, Þrymskviða and the Function of Myth', *Neophilologus*, 78: 263–81
- Taylor, Paul Beekman. 1998. *Sharing Story: Medieval Norse-English Literary Relationships*, AMS Studies in the Middle Ages, 25 (New York: AMS Press)
- Taylor, P. B. and P. H. Salus. 1982. 'Old English *Alf Walda*', *Neophilologus*, 66: 440–42
- Temkin, Owsei. 1971. *The Falling Sickness: A History of Epilepsy from the Greeks to the Beginnings of Modern Neurology*, 2nd rev. edn (Baltimore: Johns Hopkins Press)
- Temple, Mary Kay. 1985–86. 'Beowulf 1258–1266: Grendel's Lady-Mother', *English*

- Language Notes*, 23: 10–15
- Thomas, Keith. 1973. *Religion and the Decline of Magic: Studies in Popular Beliefs in Sixteenth- and Seventeenth-Century England* (Harmondsworth: Penguin)
- Thun, Nils. 1969. 'The Malignant Elves: Notes on Anglo-Saxon Magic and Germanic Myth', *Studia Neophilologica*, 41: 378–396
- Tolkien, J. R. R. 1983 [1936]. 'Beowulf: The Monsters and the Critics', in *The Monsters and the Critics and Other Essays*, ed. by Christopher Tolkien (London: Allen & Unwin), pp. 5–48 (first publ. *Proceedings of the British Academy*, 22 (1936), 245–95)
- Tolkien, J. R. R. 1983 [1964]. 'On Fairy-Stories', in *The Monsters and the Critics and Other Essays*, ed. by Christopher Tolkien (London: Allen & Unwin), pp. 109–61 (corr. from *Tree and Leaf* (London: Allen and Unwin, 1964), pp. 3–83)
- Toller, T. Northcote. 1921. *An Anglo-Saxon Dictionary: Supplement* (Oxford: Clarendon Press)
- Toon, Thomas E. 1983. *The Politics of Early Old English Sound Change* (New York: Academic Press)
- Trier, Jost. 1973. *Der deutsche Wortschatz im Sinnbezirk des Verstandes: Von den Anfängen bis zum Beginn des 13. Jahrhunderts*, 2nd edn (Heidelberg: Winter)
- Tripp, Raymond P. Jr. 1983. *More about the Fight with the Dragon: 'Beowulf' 2208b–3182, Commentary, Edition and Translation* (Lanham, MD: University Press of America)
- Tripp, Raymond P. 1986. 'Beowulf 1314a: The Hero as *Alfwalda*, "Ruler of Elves"', *Neophilologus*, 70: 630–32
- Turner, Edith. 2003 [1992]. 'The Reality of Spirits', in *Shamanism: A Reader*, ed. by Graham Harvey (London: Routledge), pp. 145–52 (first publ. *ReVision*, 15 (1992), 28–32)
- Turville-Petre, E. O. G. 1964. *Myth and Religion of the North* (London: Weidenfeld and Nicolson)
- Turville-Petre, E. O. G. 1969. 'Fertility of Beast and Soil in Old Norse Literature', in *Old Norse Literature and Mythology: A Symposium*, ed. by Edgar C. Polomé (Austin: University of Texas Press), pp. 244–64
- Turville-Petre, E. O. G. 1976. *Scaldic Poetry* (Oxford: Clarendon Press)
- Uebel, Michael. 1996. 'Unthinking the Monster: Twelfth-Century Responses to Saracen Alterity', in *Monster Theory: Reading Culture*, ed. by Jeffrey Jerome Cohen (Minneapolis: University of Minnesota Press), pp. 264–91
- Valente, Roberta L. 1988. 'Gwydion and Aranrhod: Crossing the Borders of Gender in *Math*', *Bulletin of the Board of Celtic Studies*, 35: 1–9
- Valgerður Brynjólfssdóttir. 2003. 'A Valiant King or a Coward? The Changing Image of King Hrólfkraki from the Oldest Sources to *Hrólf's saga kraka*', in

- Fornaldarsagornas struktur och ideologi: Handlingar från ett symposium i Uppsala 31.8–2.9 2001*, ed. by Ármann Jakobsson, Annette Lassen and Agneta Ney, Nordiska texter och undersökningar, 28 (Uppsala: Uppsala Universitet, Institutionen för Nordiska Språk), pp. 141–56
- Venclová, Natalie. 2002. ‘The Venerable Bede, Druidic Tonsure and Archaeology’, *Antiquity*, 76: 458–71
- Verwijs, E., J. Verdam and F. A. Stoett. 1885–1941. *Middelnederlandsch Woordenboek*, 11 vols (’S-Gravenhage: Nijhoff)
- Voyles, Joseph B. 1992. *Early Germanic Grammar: Pre-, Proto-, and Post-Germanic Languages* (San Diego: Academic Press)
- Vriend, Hubert Jan de (ed.). 1984. *The Old English Herbarium and Medicina de Quadrupedibus*, The Early English Text Society, 286 (London: Oxford University Press)
- Vries, Jan de. 1932–33. ‘Über Sigvats Álfablótstrophén’, *Acta Philologica Scandinavica*, 7: 169–180
- Vries, Jan de. 1956–57. *Altgermanische Religionsgeschichte*, Grundriss der germanischen Philologie, 12 (Berlin: de Gruyter)
- Vries, Jan de. 1961. *Altnordisches etymologisches Wörterbuch* (Leiden: Brill)
- Vries, Jan de. 1971. *Nederlands etymologisch woordenboek* (Leiden: Brill)
- Wallenberg, J. K. 1931. *Kentish Place-Names: A Topographical and Etymological Study of the Place-Name Material in Kentish Charters Dated before the Conquest*, Uppsala Universitets årsskrift 1931: Filosofi, språkvetenskap och historiska vetenskaper, 2 (Uppsala: Lundequistska Bokhandeln)
- Wareham, Andrew. 2001. ‘The Transformation of Kinship and the Family in Late Anglo-Saxon England’, *Early Medieval Europe*, 10: 375–99
- Watson, Jonathan. 2002. ‘The *Finnsburh* Skald: Kennings and Cruces in the Anglo-Saxon Fragment’, *Journal of English and Germanic Philology*, 101: 497–519
- Watts, Victor (ed.). 2004. *The Cambridge Dictionary of English Place-Names Based on the Collections of the English Place-Name Society* (Cambridge: Cambridge University Press)
- Way, Albertus (ed.). 1843–65. *Promptorium parvulorum sive clericorum: lexicon Anglo-Latinum princeps, auctore Fratris Galfrido Grammatico Dicto*, Camden Society Publications, 25, 54, 89, 3 vols (London: Camden Society)
- Weber, Robert (ed.). 1975. *Biblia Sacra: Iuxta Vulgatam Versionem*, 2nd rev. edn, 2 vols (Stuttgart: Württembergische Bibelanstalt)
- Wenzel, Siegfried (ed. and trans.). 1989. *Fasciculus morum: A Fourteenth-Century Preacher’s Handbook* (University Park: The Pennsylvania State University Press)
- Wenzel, Siegfried. 1992. ‘The Middle English Lexicon: Help from the Pulpit’, in *Words*,

- Texts and Manuscripts: Studies in Anglo-Saxon Culture Presented to Helmut Gneuss on the Occasion of his Sixty-Fifth Birthday*, ed. by Michael Korhammer (Cambridge: Brewer), pp. 467–76
- Weston, L. M. C. 1985. 'The Language of Magic in Two Old English Metrical Charms', *Neuphilologische Mitteilungen*, 86: 176–86
- Whaley, Diana. 1991. *Heimskringla: An Introduction*, Viking Society for Northern Research, Text Series, 8 (London: Viking Society for Northern Research)
- White, Hayden. 1972. 'The Forms of Wildness: Archaeology of an Idea', in *The Wild Man Within: An Image of Western Thought from the Renaissance to Romanticism*, ed. by Edward Dudley and Maximilian E. Novak ([Pittsburgh]: University of Pittsburgh), pp. 3–38
- Whitlock, Dorothy. 1951. *The Audience of Beowulf* (Oxford: Clarendon Press)
- Whitlock, D., M. Brett and C. N. L. Brooke. 1981. *Councils & Synods with Other Documents Relating to the English Church: I, A.D. 871–1204, part I, 871–1066* (Oxford: Clarendon Press)
- Whitney, Elspeth. 1999. 'Witches, Saints and Other "Others": Women and Deviance in Medieval Culture', in *Women in Medieval Western European Culture*, ed. by Linda E. Mitchell, Garland Reference Library of the Humanities, 2007 (New York: Garland), pp. 295–312
- Whorf, Benjamin Lee. 1956. *Language, Thought and Reality: Selected Writings of Benjamin Lee Whorf*, ed. by John B. Carroll (New York: The Technology Press of Massachusetts Institute of Technology/Wiley & Sons)
- Wicker, Nancy L. 1994. 'The Organization of Crafts Production and the Social Status of the Migration Period Goldsmith', in *The Archaeology of Gudme and Lundeberg: Papers Presented at a Conference at Svendborg, October 1991*, ed. by P. O. Nielsen, K. Randsborg and H. Thrane, *Arkæologiske studier*, 10 (Copenhagen: Akademisk Forlag), pp. 145–50
- Wicker, Nancy L. 1998. 'Selective Female Infanticide as Partial Explanation for the Dearth of Women in Viking Age Scandinavia', in *Violence and Society in the Early Medieval West*, ed. by Guy Halsall (Woodbridge: Boydell), pp. 205–21
- Wiker, Gry. 2001. 'Om konstruksjon av ny menneskelig identitet i jernalderen', *Primitive tider*, 4: 51–72
- Wilby, Emma. 2000. 'The Witch's Familiar and the Fairy in Early Modern England and Scotland', *Folklore*, 111: 283–305
- Williams, David. 1996. *Deformed Discourse: The Function of the Monster in Mediaeval Thought and Literature* (Exeter: University of Exeter Press)
- Williams, Ifor (ed.). 1930. *Pedeir Keinc y Mabinogi, allan o Lyfr Gwyn Rhydderch* (Cardiff: Gwasg Prifysgol Cymru)

- Williams, Howard. 1998–99. ‘Monuments and the Past in Early Anglo-Saxon England’, *World Archaeology*, 30: 90–108
- Williams, Noel. 1991. ‘The Semantics of the Word *Fairy*: Making Meaning out of Thin Air’, in *The Good People: New Fairylore Essays*, ed. by Peter Narváez, Garland Reference Library of the Humanities, 1376 (New York: Garland), pp. 457–78
- Wilson, David. 1992. *Anglo-Saxon Paganism* (London: Routledge)
- Wilson, R. M. 1972. *The Lost Literature of Medieval England*, 2nd edn (London: Methuen)
- Wolff, Ludwig. 1952. ‘Eddisch-skaldische Blütenlese’, in *Edda, Skalden, Saga: Festschrift zum 70. Geburtstag von Felix Genzmer*, ed. by Hermann Schneider (Heidelberg: Winter), pp. 92–107
- Wood, Juliette. 1992. ‘The Fairy Bride Legend in Wales’, *Folklore* 103: 56–72
- Woolf, Alex. 1997. ‘At Home in the Long Iron Age: A Dialogue between Households and Individuals in Cultural Reproduction’, in *Invisible People and Processes: Writing Gender and Childhood into European Archaeology*, ed. by Jenny Moore and Eleanor Scott (London: Leicester University Press), pp. 68–74
- Woolf, Henry Bosley. 1939. *The Old Germanic Principles of Name-Giving* (Baltimore: Johns Hopkins Press)
- Wright, C. E. (ed.). 1955. *Bald’s Leechbook: British Museum, Royal Manuscript 12 D. xvii*, Early English Manuscripts in Facsimile, 5 (Copenhagen: Rosenkilde and Bagger)
- Wright, Charles D. 1993. *The Irish Tradition in Old English Literature*, Cambridge Studies in Anglo-Saxon England, 6 (Cambridge: Cambridge University Press)
- Wright, Joseph and Elizabeth Mary Wright. 1924. *Old English Grammar*, 3rd edn (London: Oxford University Press)
- Wright, Thomas (ed.). 1866–68. *The Chronicle of Pierre de Langtoft: In French Verse, From the Earliest Period to the Death of King Edward I*, Rolls Series, 47, 2 vols (London: Longmans, Green, Reader and Dyer)
- Wüst, Walther von. 1954. ‘Ein weiterer idg./finnisch-ugrischer Zusammenhang?’, *Ural-altaische Jahrbücher*, 26: 135–38
- Yamamoto, Dorothy. 1993–94. ‘“Noon oother incubus but he”’: Lines 878–81 in the *Wife of Bath’s Tale*’, *Chaucer Review: A Journal of Medieval Studies and Literary Criticism*, 28: 275–78
- Yeoman, Louise. 2002. ‘Hunting the Rich Witch in Scotland: High-Status Witchcraft Suspects and their Persecutors, 1590–1650’, in *The Scottish Witch-Hunt in Context*, ed. by Julian Goodare (Manchester: Manchester University Press), pp. 106–21
- Zachrisson, Inger and others. 1997. *Möten i gränsland: Samer och germaner i Mellanskandinavien*, Statens Historiska Museum/Stockholm Monographs, 4 (Stockholm: Statens Historiska Museum)

- Zettersten, Arne (ed.). 1979. *Waldere* (Manchester: Manchester University Press)
- Ziolkowski, Jan M. (ed. and trans.). 1994. *The Cambridge Songs ('Carmina Cantabrigensia')*, The Garland Library of Medieval Literature, Series A, 66 (Garland: New York)
- Zupitza, Julius (ed.). 1875–76. *The Romance of Guy of Warwick: The Second or 15th-Century Version*, The Early English Text Society, extra series, 25–26, 2 vols (London: Trübner)
- Zupitza, Julius (ed.). 1883–91. *The Romance of Guy of Warwick: The First or 14th-Century Version*, The Early English Text Society, extra series, 42, 49, 59, 3 vols (London: K. Paul, Trench, Trübner)
- Þórhallur Vilmundarson and Bjarni Vilhjálmsson (ed.). 1991. *Harðar saga*, Íslensk fornrit, 13 (Reykjavík: Hið Íslenska Fornritfélag)